

B.A.R.

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Women Step in as Gay Blood Donors

Clubs Seek to Up Blood Bank Accounts as Gay Men Defer

by Dianne Gregory

The group of men and women mingled around a cubicle in an office building surprisingly busy for a Saturday morning. Some were munching on poppy seed cake or sipping fruit juice with the spirit of people who have done something well worth doing. One woman held a rose in her hand.

It was the congregation Sha'ar Zahav, specifically the women of the Havurah and the men who had come to give them moral support while they donated blood at the Irwin Memorial Blood Bank. The women's group within the Gay congregation has taken it upon itself to keep up its blood bank account because the men of the congregation have deferred themselves as donors because they are in a high risk group for AIDS. The men provide the cakes, muffins and fruit juice for the women after they have donated blood, and foot massages are given to women donating blood for the first time.

Other women's groups in the Bay Area are invited to join these

women and men from other organizations in San Francisco in donating blood at Irwin this month in a symbolic gesture of support for AIDS patients, or on behalf of the men in their organizations.

There are essentially three ways to credit a blood donation for the blood drive: to begin or add to a blood account at the blood bank in the name of a specific group, such as the Sha'ar Zahav congregation; to give blood in the name of an organization providing support to AIDS patients, such as the AIDS/KS Foundation or the Shanti Project, both of which have accounts at Irwin; or to begin or add to an account in

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Gay Legal Victory

Appeals Court Says INS Violates Federal Law

Gay Aliens Must Have Medical Exam Which No One Will Give, Hence INS Has No Way to Exclude Gay Visitors

by Paul Lorch

Three judges from the 9th Circuit Court of Appeals ruled September 7 in favor of Gay visitors to the United States.

The latest round, and apparently the last round, in the four-year battle closes the case on whether or not homosexual foreigners can be stopped from entering the country because they are Gay. The decision was a unanimous one, and issued in San Francisco by Appellate Judges Ely, Schroeder, and Boochever

Their decision was a major victory for Gay legal activists, in particular Gay Rights Advocates, the San Francisco-based organization under the direction of Leonard Graff. It was GRA's complaints that were upheld last week. Also involved in the case after the original plaintiff, Carl Hill, changed attorneys was the Lesbian/Gay Freedom Day Committee and attorney Mary Dunlap. Their complaint was overturned by the appeals judges as being too speculative.

It all began on June 13, 1979,

when Carl Hill, a British subject, deplaned at SF International Airport. Hill was here to cover as a photographer and participate in the Gay Freedom Day Parade. Hill was wearing a button which stated support for "Gay Pride."

Hill was detained by an Immigration officer for several hours, during which time he was questioned concerning his sexual orientation. Hill, who carried a British passport and a valid visitor's visa permitting multiple entries, was paroled into the

United States.

A condition of Hill's parole was that he was ordered by the INS to appear at the US Public Health Service Hospital at 15th Avenue and Lake Street "for medical evaluation and issuance of a Class A certificate showing that he is a homosexual." The medical examination was scheduled for August 20, 1979. Hill appealed to the San Francisco-based Gay Rights Advocates and then-executive director Don Knutson took Hill's case.

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Annual CRIR Banquet

Gay Republicans Toast Marin's Filante

Ex-Congressman Robert Bauman Makes Appearance

by George Mendenhall

A jovial and visibly delighted Assemblyman Bill Filante addressed the annual banquet of Concerned Republicans for Individual Rights Friday night. Filante was the only Republican to vote for AB-1, the Gay job rights bill, when it was recently approved on the Assembly floor. He told an enthusiastic 200 Gay Republicans and a friendly number of Democratic supporters who joined in, "The issue is justice and individual rights. I care and I am proud to be here as part of a group that cares."

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Marin County Assemblyman Bill Filante — only GOP'er to vote for AB-1 is honored by CRIR's president Bob Bacci. (Photo: Rink)

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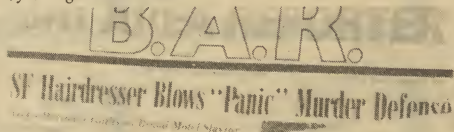
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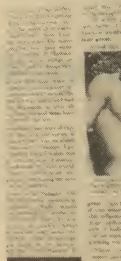
Warden Cancels Gay Paper, Will Accept Straight Porno

by George Mendenhall



JOURNAL KNOWLEDGE

attempt of Courtship



Two same-sex photos in a recent Bay Area Reporter have riled Lompoc federal prison authorities and resulted in the withholding of an inmate's subscription. In investigating the incident B.A.R. learned that new federal guidelines on erotica deny Gay male prisoners explicit materials while permitting heterosexual and Lesbian pornography. The new guidelines affect 43 federal prisons with over 30,400 prisoners.

This page in the B.A.R. started the rusty bureaucratic wheels turning at Lompoc federal prison. (Photo: Rink)

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Gay Republicans Toast Marin's Filante

(Continued from page 1)

CRIR has become a major political force in Republican circles. Its membership has multiplied in recent years. Dinner Chair Duke Armstrong

recognized, "we live in a city dominated by the Democrats, and the prevailing thought in the Gay community is anything but conservative," but expressed pride that "no organization

among the myriad in the Gay community has more forthrightly championed the good in our community or more strongly challenged the charlatans who have tried to use it."



Now Senior Attorney in the DA's office Ken Cady, SFPD Gay Liaison Paul Seidler, Atlas S&L's founder and chairman of the board John Schmidt, and the Russian River's Leonard Matlovich turn out for CRIR's annual banquet. (Photo: Rink)



(l. to r.) CRIR president Bob Bacci, past president Duke J. Armstrong, ex-Congressman Robert Bauman and friend at CRIR anniversary dinner. (Photo: Rink)

The evening began, unlike Democratic club functions, with a religious invocation and the pledge of allegiance to the flag. The Cathedral Hill hotel, which likes to keep its banquet rooms cool, was soon heated up with cheers for guests Senator Milton Marks, Superior Judge Ollie Mari Victoire, Municipal Judge Kelly, Sheriff Mike Hennessey, District Attorney Arlo Smith, Supervisor Willie Kennedy, and former Supervisor Lee Dolson. The mayor sent her representative, Peter Nardoza.

Gay activists in attendance included officials from the

Stonewall and Toklas Democratic clubs, Terry Beam of Gay Rights National Lobby, and Bob Ross of the Golden Gate Bridge Authority.

The relatively brief evening was enlivened by a spirited appearance of the Gay Freedom Day Marching Band and Twirling Corps. Guest Filante was the first one to jump up and lead a standing ovation after the band played, "If They Could See Me Now."

Filante was to later receive a standing ovation himself when he said, "I was looking around for another Republican to join me on the AB-1 vote. I did not want to be the only one. But that is the way it worked out . . . We have to remind ourselves frequently what democracy is all about — the rule of the majority for the protection of the minority." He called on the Gay Republicans to "not give up. Accept the responsibility of working for the people. Work harder to make legislators responsible. In this direction, Filante announced that he was forming a Lesbian/Gay advisory group to assist him in future legislative matters.

It appeared that former Congressman Robert Bauman had been forgotten as the evening concluded. Chair Armstrong said, "Thank you for being here" as if it was the end of the evening. He then added a brief introduction to Bauman, referring to the man's sudden emergence as a Gay public figure. Armstrong said he was not being recognized so much for what he had done for Gay liberation as for what he might do in the future.

"I am a conservative. I am a Republican. And, I am proud to be Gay," Bauman commented and received an ovation. The ultra-conservative former director of the American Conservative Union said the band selection, "If My Friends Could See Me Now" was appropriate.

Bauman praised CRIR for "setting an example for people all over this country." He reflected on when he was a page ("you should pardon the expression") in the House and said how proud he was to have nominated Barry Goldwater for president.

Currently Bauman is on a speaking tour (voluntarily with no funding) for the Gay Rights National Lobby. He said he is pleased to speak out for each individual's "personal rights."

Armstrong chaired the evening with his usual aplomb and told the departing crowd that Republicans have a place in bringing about a society in which "homosexuality is recognized not as an evil, but only another manifestation of the wonderful diversity of life." He urged, "Individual diversity must be fostered and respected for it is essential to the continued strength and vigor of a free society."

George Mendenhall

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Rights Commission to Take Up Bar Job Discrimination

Racism Task Force Unhappy with Tavern Guild

by Dion B. Sanders

Employment records of up to 100 of the City's 200-plus Gay bars could be subpoenaed by the City's Human Rights Commission, which will hear today (Thursday) charges that Gay bars are discriminating against non-white Gays in hiring, the Bay Area Reporter has learned.

The commission has the power to subpoena the records to determine whether the bars are in compliance with state and federal laws that prohibit employment discrimination on the basis of race, color, sex, age, religion or national origin. Jackie Winnow, liaison at the Human Rights Commission, said, however that this extreme action is but a remote possibility. The commission has never used its subpoena power. It prefers to work via fact finding, arbitration, and conciliation.

The agenda items called at the request of the commission's Gay Advisory Committee, are scheduled to be heard after 10:15 AM at the Main Branch of the SF Public Library in Civic Center Plaza.

The GAC unanimously requested the HRC to take up the issue after taking testimony August 24 from representatives of the Task Force on Racism in the Lesbian/Gay Community, who accused the Tavern Guild of being "uncooperative" in efforts to achieve a voluntary solution to the near-total absence of non-white employees in the City's Gay bars.

The Tavern Guild represents the owners of virtually every Gay bar in the City.

Gay Advisory Committee member Ruth Hughes, a staunch supporter of the task force investigation, said that "It's about time — in fact, it's long overdue — that something be done about what I feel is a disgrace to the Gay community and an outrageous mockery of AB-1 (Assemblyman Art Agnos' bill to outlaw job discrimination against Gays)."

Mike Smith, a task force spokesman, testified that the Guild was sent an invitation to participate in the task force "to, at the very least, establish a dialogue aimed at alleviating the problem of the 'Old Boy Network,' in hiring employees," a network, Smith charged, "that excludes anyone who is not a WASP." He testified that at the

first meeting of the task force last May, "Tavern Guild members were very conspicuously absent." Smith, who is also a member of Black and White Men Together, added that when BWMT made a presentation to the Guild last December of its highly-publicized October, 1982 report which charged widespread race discrimination, "We tried to be as non-threatening as possible, and outlined a five-point proposal.

"First, post all job openings. Second, voluntarily implement — for lack of a better term — an affirmative action program. Third, a promise to fill the next available opening with a qualified Gay person of Color. Fourth, maintain dialogues with the task force. And fifth, post a statement of employment policy, and perhaps even set up a job bank," Smith continued.

"To date," Smith said, "we have not received any response whatsoever from the Tavern Guild. It's become obvious to us that they don't give a damn."

The Tavern Guild, for its part, maintains that because it is a fraternal organization of bar owners, it has no jurisdiction over its members internal policies. Guild president Jim Bonko could not be reached for comment, but in an interview last May with the *San Francisco Examiner*, Bonko said that the Guild "does not have the authority to tell its members how they should run their bars."

The task force, formed in response to a second BWMT report published last February which charged that there was little improvement in the number of non-white Gay bar employees, is made up of representatives from 15 Gay and Lesbian organizations.

BWMT last Thursday disbanded its employment discrimination committee, burning its work over to the task force. It was this committee that conducted the two bar employment surveys, copies of which will be submitted to the Human Rights Commission today.

Rights, California Lesbian Physicians, Pacific Lesbian and Gay Singers, and other political and social Gay and straight organizations.

"The best part of this project is that not only are the women showing support to men in the community with AIDS or affected by it," said Debbie Kleinman coordinator of the blood drive at Irwin, but also supporting the ongoing health needs that affect everyone that may face hospitalization, surgery, disease or childbirth."

D. Gregory

Women Give Blood for Gays

(Continued from page 1)

one's own name or the name of a specific individual. The Irwin Blood Bank will accommodate these women and their organizations as they sponsor blood drives at least until September 24.

Donations can be made at 270 Masonic Avenue, Monday through Friday from 10 AM to 6 PM and Saturdays from 8 AM to 3:30 PM. Donations are also accepted at 760 Market Street, 11th Floor, Monday through Friday from 9 AM to 4:30 PM. Other groups participating so far are the Metropolitan Community Church, Bay Area Physicians for Human

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Appeals Court Says INS Violates Federal Law

(Continued from page 1)

At the time the designation as homosexual (as validated by a medical examination demonstrating the illness) was grounds for being banned from the United States. Knutson's first move was to request the Deputy District Director of the INS to reconsider the decision. Knutson was even denied an interview.

Hill's story made the mainstream media and was featured in the Gay press. He was the star attraction at that year's parade and has returned in subsequent years to be a featured part of Gay Freedom Day celebrations. He was in San Francisco this past June for the 1983 parade.

Knutson's next move in 1979 was to make a motion to have the medical order set aside by an Administrative Law Judge. The judge replied that he did not have the jurisdiction to consider the motion.

On July 25, 1979, Knutson filed suit in U.S. District Court against three public health doctors and the U.S. Public Health Service to stop them from examining Hill.

Knutson based his argument on the 1974 decision of the American Psychiatric Association to drop homosexuality as a personality disorder. Their reason was that homosexuality by itself no longer constituted a psychiatric disorder. Knutson pled that "homosexuality is not a disease or defect under the standard recognized by current and generally accepted canons of medical science, and accordingly is not capable of diagnosis from under those standards."

Knutson's case was a blatant

challenge to the system; it was seen as one with considerable risk. He was saying how could there be a medical examination to determine a disorder when medical experts had concluded there was no disorder. The federal law was clearly out of date.

The slow-moving wheels of justice began to turn, but in this case they moved all too swiftly. On August 2, 1979, the Surgeon General — in the then Carter administration — declared that Knutson was indeed right and set up a new policy: Public Health doctors would no longer examine for homosexual disorders. He said in addition, "The determination of homosexuality is not made through a medical diagnostic procedure." This left the Immigration and Naturalization authorities in a pickle. They were not about to let homosexuals wholesale into the country and came up with new regulations.

The INS initially allowed suspected homosexuals to enter the country conditionally under parole status. Their medical exams were deferred until the dispute (as it came to be called) with the PHS (Public Health Service) was resolved.

The Department of Justice then entered the act — both clarifying and complicating the issue. They said that Congress had indeed granted the Surgeon General "discretion to promulgate policies regarding the description and diagnosis of disease." They also found that this discretion was limited by Congress' specific intent to bar homosexuals. In short, without the medical exam homosexuals couldn't be barred. Congress



Carl Hill — appeals court decides in favor of his case. (Photo: Rink)

wanted homosexuals barred. The PHS under the Surgeon General's direction had stopped examining for homosexuality. The Department of Justice recommended that INS promulgate a uniform policy for investigating suspected homosexuals.

On September 9, 1980 (in the middle of a presidential campaign), the INS adopted "Guidelines and Procedures for the Inspection of Aliens Who Are Suspected of Being Homosexual." On arriving an alien would not be asked any questions regarding his or her sexual preference. If an alien "makes an unambiguous oral or written admission of homosexuality" or if a third person "voluntarily states" without prompting that an individual who is arriving at the same time is a homosexual, the suspected alien may be examined privately by an immigration official and asked to sign a statement declaring their homosexuality. A hearing would then be held before an Immigration Judge and the alien would be excluded based on their admission. No medical certificate was needed under the new guidelines.

Gay Rights Advocates and Carl Hill were quick to challenge the compromise guidelines. On November 5, 1980, Hill was brought back to San Francisco by GRA. He announced to the immigration inspector that he was homosexual, and the inspector then issued Hill a form notifying him that he appeared to be excludable and a hearing was set up.

At the exclusion hearing the immigration judge held that Hill could not be excluded from the country because — despite Hill's statements — the INS had no medical certification that Hill was afflicted with a sexual deviation or a mental defect as was statutorily required.

The INS appealed to the Board of Immigration Appeals. They, in turn, ruled that a medical certificate was not required to exclude a self-declared homosexual. The reason is delicious: "the person fails to carry the burden of establishing that he or she is admissible to the United States." Or when a Gay person fesses up, the government doesn't need to follow the law. This was in 1981.

Hill and his attorneys petitioned the district court for a writ of *habeas corpus*. The court granted the writ, finding that "the exclusion of an alien for affliction with a sexual deviation or mental disorder must be

based on a medical certificate." The court gave the INS 30 days to come up with new exclusion proceedings. They didn't, and Carl Hill was admitted into the United States as a visitor for pleasure.

By this time, 1982, Hill had a falling out with Gay Rights Advocates and in particular Don Knutson, and his case was now in the hands of the Lesbian/Gay Freedom Day Committee. Their attorney was Mary Dunlap. At the district court level government attorneys contended that the case had become moot because Hill had left the country. The district court ruled that insofar as it could happen again — mootness was meaningless.

At the district court level two briefs were presented, one by Gay Rights Advocates (whom the court invited to file an argument) and the now-Hill attorney Mary Dunlap. Judge Aguilar ruled that Hill could be admitted, and that the INS could not exclude a self-declared homosexual alien without medical certification of psychopathic personality, sexual deviance, or mental defect.

The government attorneys immediately appealed Judge Aguilar's decision and last week the three judges sustained his decision.

The appeals judges ruled that the INS may not exclude self-declared homosexual aliens without medical certification of a psychopathic personality. Their ruling was based chiefly on the language of the 1952 act passed by Congress. In addition the appeals judges looked at decisions since the original passage of the act.

Attorney Dunlap, representing the Lesbian/Gay Freedom Day Committee, took a different tack in the suit she filed against the INS and the Attorney General. While Gay Rights Advocates and their subsequent attorneys argued on the inconsistencies of the Congressional Immigration Act, Dunlap sought injunctive relief against government violations of parade goers' First Amendment rights of free speech and association.

Dunlap argued that the INS exclusion of homosexual aliens without a medical certificate deprived Parade people of their rights to communicate and associate with homosexual aliens in connection with Freedom Day events.

The district court at first denied Dunlap's motion for a temporary restraining order, but thereafter granted a preliminary injunction forbidding INS from stopping Gay Aliens solely on the grounds that the aliens are (or believed to be) homosexual. The court found that the case raised sufficiently serious questions that looked like fair grounds for litigation.

The district court (Judge Robert P. Aguilar) held that the

issue deserved settling and that significant First Amendment rights of the Parade Committee were at stake. The district court also found that neither the INS nor the public would be harmed by the injunction and no government legitimate interest was shown in maintaining the challenged policy.

Subsequently the district court found in favor of the Parade Committee and granted a summary judgment for a permanent injunction against the INS from barring homosexuals. This took place in late 1982.

The government appealed this decision as well as the Hill case itself. Arguments were given and submitted on April 12, 1983, in San Francisco.

The three appeals judges affirmed the decision of District Court Judge Robert Aguilar with regard to the Hill case. The Dunlap/Parade Committee case #82-4433 was vacated. This meant that since in the future no homosexuals may be excluded without medical certificates, it is completely speculative that any aliens will be barred because they were homosexual. Parade Committee First Amendment rights will not be violated. The judges ruled the Parade/Dunlap case too speculative to constitute a case or controversy.

Whether the government attorneys take the case a step further, to the Supreme Court, remains to be seen.

NGTF's executive director, Virginia Apuzzo, this week sent a letter to Attorney General William French Smith urging the government not to take the case any further.

Apuzzo wrote, "We call on the administration to recognize the basic civil liberties and privacy issues involved in this matter, and to save the government the time and expense of further litigation."

A jubilant Don Knutson, the original attorney, commenting this week from his vacation home on Fire Island, said that the appeals decision has rendered the current immigration law unenforceable on Gay aliens.

He continued, "With the exception of one administrative decision, the government has lost in every adjudicatory ruling in four years of litigation. The government is going to look foolish if it tries to enforce the exclusion in other states."

Gay Rights Advocates' attorneys were also thrilled this week. Leonard Graff said, "It is an extremely significant legal precedent for the Gay community." Volunteer attorney Bill Dillingham said the ruling "could have a substantial economic effect" on the United States by encouraging Gays from foreign countries to visit this country. At present, San Francisco is the one port of entry where freedom from harassment is now guaranteed.

P. Lorch

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Roberti's AIDS Measure Wins

Senate President pro Tempore David Roberti's measure to combat Acquired Immune Deficiency Syndrome (AIDS) by establishing an AIDS Research and Workshop Grants Section in the State Department of Health Services was approved by the Assembly September 6.

The Assembly voted 45 to 21 in favor of the bill, which now returns to the Senate for concurrence.

"The battle against AIDS is being waged on several different fronts and on many levels," said Roberti (D-Hollywood).

"By passing this bill, we are elevating the importance of this battle in state government."

The measure was carried on the Assembly floor by Assemblyman Burt Margolin (D-Los Angeles).

"Funding local educational and preventative efforts will return a great deal of community benefit without large expenditures of state funds," said Roberti. "This educational effort is important. By spending a small amount on education and prevention today, the state may reduce costs for treatment in the future."

Jim Ostlund, 6th Emperor Dies

by Allen White

Jim Ostlund, the owner of Castro Station and the sixth Emperor of San Francisco, is dead. Last Thursday, many gathered at Castro Station to remember their friend. Stephen McGlinchy, manager of the bar, said the evening was a celebration of Ostlund and his life.



Current and former employees of Castro Station, Jim's friends celebrate his life: (l. to r.) Travis Mask, Ed Griesl, Butch Freeman, Gina Morandi, and manager Stephen McGlinchy. (Photo: Rink)

Rich Carle was a close friend of Jim Ostlund. Ostlund lived for other people, he said. Pulling people together like a big family, he was able to channel their energy as he ran for Emperor of San Francisco.

In the mid-70's, the Emperors and Empresses were a visible social force in San Francisco's growing Gay community. Winning an election in September 1977, Jim Ostlund made a grand entrance as the new Emperor at the Galleria as the engineer of the Castro Station locomotive. Through some quick costume

changes, he later emerged as Emperor of San Francisco in a tuxedo.

As Emperor, he shared royalty duties with Empresses Char and Jane Doe. One of the peo-

ple sharing the fun of Emperor Ostlund was Connie, now the current Empress of San Francisco. Connie had known Jim Ostlund since 1974 and was able to be a part of the family that had developed at Castro Station. It was Ostlund who prodded Connie to make his first stage appearance at the Kabuki Theatre as he gave over the reins of Emperor to Bob Ross in 1978.

Mark Friese is a bartender at the New Bell and was a friend. He went to the Castro Station Thursday to pay his respects. For Friese, the Castro Station and Jim Ostlund "just go together." Nancy Gross was one of the women in the bar celebrating Ostlund's life. She said that the man was a special person in her life. She came to know him as Poppa and felt he gave her a sense of understanding as she began to participate in the social activity in the Castro area.

Connie is the 18th Empress and Tattoo Jim is the 11th Emperor of San Francisco. The death of Jim Ostlund marks the first death in this unique group of royalty. Gene Bettis, the 10th Emperor, commented that "we have lost an important link in our chain and in our community." When Bettis ran for Emperor he said that Ostlund was always there with advice and a willingness to work.

The party at the Castro Sta-



Emperor VI Jim Ostlund

tion was a spirited celebration. On the mirrors behind the bar were painted words by Jim Ostlund to set the tone of the

evening, "Have a special hot up party . . . enjoy . . . and know I love to see happy people." ■

A. White

AIDS Study

San Francisco psychotherapists and researchers Leon McKusick and Bill Horstman will be back in the field in October surveying Gay men's lifestyles in response to AIDS. In March they measured community reactions to AIDS and found that the Gay men they studied had begun to respond to the threat of AIDS epidemic but that many still had a ways to go to remove themselves from risk of contracting the disease. A report on their study was published in the *B.A.R.* June 2, 1983 (Vol. XIII, No. 22). This fall, by taking a second measure the researchers will be able to see what changes have happened since March, this time aided by a grant from the City of San Francisco and from GGBA Foundation.

They need subjects. Specifically, they are looking for men who have not met men in *bars* or *baths* for sex anytime during the past two months. Anyone who fits this description and who would like to volunteer to fill out a questionnaire should call Leon McKusick at 626-8627 or write to him at 4326 18th Street, San Francisco, CA 94114. It is a worthy cause. ■

Lesbian Elders Social

Gay and Lesbian Outreach to Elders Program of Operation Concern will hold an informal afternoon social event for women 60 and over who prefer or love women, on Sunday, September 18, at 2 p.m. at Operation Concern, 1853 Market Street (at Guerrero) in San Francisco.

Gay and Lesbian Outreach to Elders is a social service program of Operation Concern, funded by a grant from the San Francisco Commission on the Aging, to provide a range of services for the estimated 20,000 Lesbians and Gay men 60 and over residing in San Francisco. ■



BAY AREA REPORTER OPEN FORUM

5 PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 37 SEPTEMBER 15, 1983

NEXT ISSUE OUT: SEPTEMBER 22

NEXT DEADLINE: SEPTEMBER 16

VIEWPOINT

LETTERS

Things I Wish I Had Saved — An Assassin's Legacy —

Some 4½ years ago during the Dan White murder trial, I remember with dismay the string of articles that lionized and sentimentalized the killer. They were background pieces skirting around the topic: How could a clean-cut lovable kid like this possibly go wrong? If the reader could grasp the ingredients that comprised this man, his clambake of November 27, 1978, would not smell nearly so bad.

The articles were of such banal proportions that the twinkle defense became in time all that more plausible. The *S.F. Examiner* was the more guilty of the mainstream dailies. Irish nostalgia was a recurring topic. Boy scout antics and petty heroisms were another. Dan and his pet, Spot. Dan and his sweet wife and baby. Danny Boy . . .

Somewhere it was recognized (and perhaps decided) that no mileage was to be gotten out of painting the victims as arch villains. The two men were dead and, besides, floods of sympathy had gone to the Moscone family. Harvey's foibles weren't worth investigating. Hence the natural way to go was to turn the killer into a sympathetic hero, a likable guy gone wrong.



(Photo: Rink)

This heap of treacle seemed to have returned these past weeks when the much more 1983 liberated *S.F. Examiner* treated its readers to "The Dan White File" subtitled "an assassin's legacy."

My first response was revulsion, then an idle curiosity (could they have come up with something new?), then a reaction of a conspiratorial notion. What were they up to? A friend called (who is a perennial nonpolitical) "Don't you see what they're doing?" He went back to the trial-time pieces. "They're setting up the 'mind sets' for Dan White's release." Getting the folks ready to take Dan White back into their backyards. He's paid his price. He's rehabilitated. He's safe. And worst of all — some five years later — he *had* his reasons. Not the diminished capacity so nimbly embroidered four years ago, but today the reasons of a rational man. "Was it hatred of Gays or Revenge?" announced one day's installment. But the real kick in the ass was "An Irish Martyr?" . . . and we are on the doorstep of canonization . . .

In a little over three months (or less) Dan White will have paid his debt to the legal arm of society. And to all he will have demonstrated that assassination is the ultimate political dirty trick. It works; it turns the direction of politics unalterably.

(Continued on page 11)

An Early Version

★ A lot of people are talking about the 27 minutes of restored film of Garland's *A Star is Born*. Some readers may find this interesting — at the first preview of the film in the Warner's Theatre, Huntington Park, California, the sound was still on tape and before it was cut it ran for almost 4½ hours. A major scene had Mason sitting at a fountain and during his scene it came on and like Benny Hill he supposedly tinkled — some titers and of course Garland ran out of the theatre. Margaret Lindsay, the actress, calmed her sufficiently to lure her back inside. Most of the hour still missing consisted of Judy doing commercials and the numbers were all at least a chorus or two longer. The Shrine Auditorium scenes had other acts. Perhaps someday the 4½ hours will be shown — interesting, but entirely too long.

Chuck Kennedy
San Francisco

Big is Beautiful

★ Are you interested in getting together with other big men and men who like them big? We are interested in forming a social organization to serve that purpose. So, please join us at a get-together on Friday, September 16, 1983, at 8 p.m. at Duse's Corner Zoo at the corner of Market/Noe/16th Streets. See you there!

Robert Wiese
San Francisco

In Protest

★ On Sunday morning, 28 August 1983, at approximately 2:30 a.m. or thereabout, I was crossing the street near Folsom and 15th.

Suddenly a lone police officer (Badge #679) threw me onto the front hood of the car and proceeded to search me. When I asked him what was taking place, he commanded me to "Shut up and show me your ID!"

He not only thoroughly checked my CDL and ID, but he conducted an intense intensive interrogation into who I was and why I was in the area (he even recorded my credit card numbers and my Social Security number).

Apparently, a warehouse was being robbed, and when he could not discern that I was involved, he quickly left the scene without the decency of an apology.

On Monday afternoon, I called Mayor Feinstein's office and was cheerfully and politely assisted by Mr. David Custard, who advised me to contact Internal Affairs.

Well, to my consternation, I was rudely interrogated by a crass officer (who appeared to be eating his lunch as he was taking my complaint!).

His attitude, to say the least, was offensive and he was overly defensive of the officer in question and the performance of his duty. He was insensitive to the embarrassment, invasion, and duress that I experienced. (When I mentioned that the policeman did not offer an apology, he shouted, "Well, what do you expect when you're walking in that part of town at that time of night?" to which I replied that we do not live in Moscow — we live in San Francisco.)

The end result of the matter is that he offered a slap on the wrist to this officer through his commandant.

My question to the mayor is this: Is the relation of the San Francisco Police Department to the citizenry, as exhibited by this incident, that which you would want to project as your attitude and concern toward your constituency?

James A. Crotty
San Francisco

The 'B.A.R.' Works

★ Let's quell the rumor out there that "the Gay community doesn't care."

The response to the series on "Gay Youth" has been overwhelming in every way, and letters continue to come in every day.

We were asked to make a presentation before the MCJC Homeless Youth Committee, contacted by C.U.A.V. to refer people to one another's program, made contact with another "Partners" program we were not aware of, invited to a Citizens' Action Forum that dealt with juveniles in Adult jails, had at least fifty personal letters of support in one way or another and received a \$2,000 donation from The Crystal Geyser Water Company.

It has proven to my satisfaction that the "media" and particularly *B.A.R.* can and has made a contribution to these young lives just by making people aware of the problems and the solutions. *B.A.R.*'s contribution is immeasurable at this time because it is too soon to tell the final results but there is no doubt about the positive turn our program (Partners) took.

Especially appreciation is extended to Dion Sanders whose personal interest showed through the articles.

Wayne C. Smith
Director, Emeritus
GGMCC-Partners
San Francisco

Thanks and No Thanks

★ Imagine, Dick Collier of Trocadero bemoaning the fact that nobody is patting him on the back for a job well done!

I don't know what he expects to receive. He caters to fickle queens who demand new decor on his disco every two weeks. Are these people going to pat him on the back? Of course not. All they'll do is bitch and scream when they don't have their way.

I have given plenty to the alleged "Gay community" as co-founder of Pacific Center for Human Growth in Berkeley, founder of Game Night (now the Quick Tricks Bridge Club), founder and still operator of the Gay Events Tape, and longtime co-director of San Francisco Gay Rap. I've given countless hours of time to Pride Center, Stanford Gay People's Union, and many others I've forgotten.

I've donated mailbox rental service to the AIDS/KS Foundation and never been acknowledged for it, then seen them go somewhere else and PAY for the very same service! (One guy in their office said in his EXACT words, "Oh, yeah, we'll send you a form letter about it.") Actually, there are plenty of examples of this kind of crap.

And yes, I was upset at never having received acknowledgement from the people who put on the Cable Car Awards. I've never been nominated or even acknowledged by them or any other award group. And Mr. Collier complains!

But who are the people behind the Cable Car Awards? Just bar people. That's all. They give each other awards for Best Neon Sign, Best Logo, or Best Dance Music. Of course, they give a token award or two for "service," and then lump everything from bike clubs and drag "courts" to mental health agencies into one bag.

Once in a while I meet someone who tells me that s/he admires me for doing the Gay Events Tape or my letters to this column. As long as they feel they've gotten a benefit out of what I've done — maybe learned a little tolerance or brightened their day — that's a very satisfying award in itself. Maybe Mr. Collier is hanging around with the wrong crowd.

David Kaye
San Francisco

B.A.R.

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LETTERS

Truth Against Gays

★ Good news or bad news, the *B.A.R.* reports it to its readers. The September 1, 1983, issue will not be exactly one noted for uplifting stories, at least not for gays.

How in the world could you let promoter Dick Sheehan put it over on the gay segment of the homosexual community as he did at the Hollywood Bowl Show? Right off the top 50% to St. Jude's Hospital and the rest split between AIDS/KS Foundation and AIDS Project/L.A. You guys were on the losing end from the beginning! Whoever let Sheehan handle the deal were amateurs at promotion. It seems Danny Thomas got the "stars" out, not AIDS. When Thomas' charity was dropped the show played to 15,000 "empty seats." Somebody still made big bucks that I am glad to hear some of you are demanding to be accounted for. With his statement that "You guys invented AIDS a year ago; I have had more than 25 years experience at putting on shows" should have wised you up. Sometimes you make this former active homosexual wonder!

Why were several "perceived" gay performers on the bill, but no openly gay person besides Sheehan? What happened to gay pride? Need I ask? Few successful homosexuals are willing to come right out willingly like Congressman Studds. (I forgot he was named and had no choice. Maybe David Goodstein is right after all in threatening to expose those successful "closeted" homosexuals who see gay as the misnomer I have always said it was.) That, of course, is blackmail and beneath gay dignity. Right?

I must admit that the shocker to me in your article was the hissing Christine Jorgensen got from the Frog Pond audience when she said she was appearing at the Bowl. Shame! She is the grandmother of the movement!

Allan Benjamin
Truth Against Gays
Los Angeles, CA

Facing the Open Forum

★ Regarding your Open Forum - Letters section of September 1, 1983, issue:

On Wilma Tucker

Wilma Tucker of San Francisco feels we should make the love in sexual liberation more obvious. The sexual liberation, by definition, is the liberation of sex, sex acts, sexuality, sexual intercourse, sexuality, etc. A discussion of love with respect to sexual liberation is extraneous. Love and sex are not, and need not be, constant bed partners.

If sex rubs some people the wrong way (cute choice of words, Wilma), they should get out of the way. Hustlers in *B.A.R.* ads need not come across as loving persons. They present themselves as they wish. They do not control your perceptions. And whether or not they come across as loving persons does not determine their abilities to represent us (did someone say Ronald Reagan?).

On Bob Reel

Bob Reel of San Francisco professes to be a survivor of the civil rights marches; and yet he urges his fellow Penguins to ignore other minorities and think only of ourselves. Surely, Mr. Reel, you can recall the excitement of those marches, feeling something grand occurring in the way of Black rights, civil rights, and human rights. It was a positive experience, the pulling together. And now you want us to pull apart.

Taken individually, each minority and oppressed group is just that. Women, Blacks, Gay men and Lesbians, the aged, the youth, the infirm, the poor, etc. Put all of these people together, working together for civil and human rights, and the white, heterosexual, upper-class, protestant, middle-aged, healthy males become just another group. The moral majority vanishes if ever it were really here.

On Wayne Miller

With regard to Wayne Miller of San Francisco, who is looking for a savior, call Dial-A-Prayer.

Bill Helbush
Lafayette, CA

Men's Gathering

★ The Sixth Annual California Men's Gathering will take place at Loma Mar on the San Francisco Peninsula from October 7-10. The Gathering is designed to be a safe place where men can explore new ways of relating to one another, and should interest all men who are reaching out to change. The Gathering will afford the opportunity to play, to create, to nurture, and to exchange political ideas. This is accomplished through workshops, dialogue, and sharing, with the goal of overcoming the cultural, racial, sexual, and economic barriers that stand between us as men.

I would appreciate your including an announcement of the Gathering in the next issue of the *Bay Area Reporter*. I'm sure it will be of interest to your readers.

Many thanks.

Jeff Beane
Los Angeles, CA

The Troc's a Crook

★ My heart does not bleed for Mr. Collier, Jr. or his Troc ("Letters," 9/8). While I can't question his statement that he has been an "intricate part of the entertainment community," I have a suspicion that the only truly intricate things about him are his ego, his bank account, and his syntax.

His donations to charity are to be commended; yet the hysteria with which he bemoans the lack of appreciation of his generosity makes me wonder if he has forgotten that it is more blessed to give than to receive. If the money is used wisely and for a good purpose, why does he need the publicity?

The fact is that AIDS research and treatment will continue without the Troc. Good music will continue to be heard without the Troc. People will still be "dancing and screaming their heads off" without the Troc. Life will go on. The Troc is not (thank God) "the one last hope of San Francisco's Gay community." We do owe Mr. Collier, Jr. one huge debt of gratitude, though, for making us do our drugs outside.

Instead of asking "where do the night people have the ability to go and do their trip at night, whether it be on drugs, alcohol, or just . . . stay out after 2 a.m.," the night people, of whom I am one, should be asking why we have to have a trip to do, why we have to be on drugs or alcohol, why we have to be out after 2 a.m.

Mr. Collier, Jr. asks the musical question, "Where in this city can a Gay person go, should the Troc's doors close?" Some possibilities that come immediately to mind are an AA meeting, an NA meeting, a late movie, a friend's house, a cafe, or even back home to read a good book or call someone! or perhaps, in Mr. Collier, Jr.'s case, a refresher course on how to write an English sentence.

So thanks again, Mr. Collier, Jr., for letting us know that "the doors have always been open to you, six years later." Thanks for providing a space where we can dance and scream for ten solid hours. Thanks for giving us a safe place to ingest dangerous chemicals. Thanks for being an "intricate part" of the bullshit politics that take place in the Gay community. And most of all, thanks for never letting us forget it.

R.J. Florence
San Francisco

Troc Fan

★ I am writing in response to your letter in the "Open Forum" dated September 9, 1983. First, thank you, Dick Collier, for your club Trocadero Transfer. I myself have been going there for the past five or six years and have never had a bad time. Dick Collier has given the Gay community a "Class" place to go and be the people they want to be, in other words, let their hair down. I work for an independent record company here in San Francisco and go to clubs all the time and enjoy them all, but I have a special place in my heart for the Troc.

For all the years the Troc has been open no one, but NO ONE, has made a better place than the Troc. I am also sick of the fact that when I've been to benefits at the Troc in most cases THERE HAS NEVER BEEN A THANK YOU, DICK, OR THANK YOU, TROC. It's fine to take the money from the party, but don't give credit where credit is due, namely Dick Collier and Trocadero Transfer. All you Troc people know deep down inside what I mean. Just think of all the memories and beautiful people we have all met in this adult play place. I am also sick of the club fights to out one club down. We are the Gay community and should be pulling ourselves together. We need to stop this sick cutting of this club, or that club. There is need for us all to be here.

One last thing, drugs have been trashed around about the Trocadero; as far as that is concerned, Dick has done his best to make sure that part has been cleaned up. For all you nonmembers, in almost every newsletter Dick's first concern is NO DRUGS in the club, or even around it. Once again, THANKS, DICK COLLIER AND TROCADERO TRANSFER.

Frank Teramami
San Francisco

The Real Forester



★ A man recently exhorted Lesbians to become more dedicated to the AIDS cause in a letter to the *B.A.R.* He and I have the same name.

AIDS is extremely important to Gay men, and whatever support and assistance we get from others is deeply appreciated. I don't believe Lesbians should feel any special responsibility except where friendship is involved.

Gay men and Lesbians work together in many areas. That sense of cooperation and mutual love has grown over many years and should continue. It serves no purpose to point accusing fingers when many Lesbians already have helped so much in our fight against AIDS.

Chuck Forester

Wrestling

★ In light of the AIDS crisis, I think the Gay community ought to follow D. H. Lawrence's lead and try nude wrestling. As anyone who has read *Women in Love* or seen the Ken Russell film knows, nude wrestling can be highly erotic and is no doubt also great exercise. Best of all, it's a way of having intimate physical contact without exchanging body fluids.

You don't have to look like Alan Bates or Oliver Reed to achieve total pleasure.

David Fink
Concord, CA

ED. NOTE: Sweat is a body fluid, no?

P. Lorch

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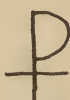
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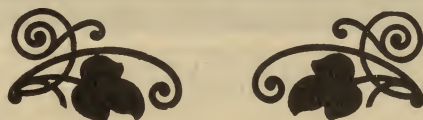
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LETTERS

San Jose Suggestion

★ Shakespeare in King Richard II said what should be said about Roger's column "From the Rosegarden."

*The noisome weeds, that without
profit suck,
The soil's fertility from whole-
some flowers.*

There is, however, the seed of a good idea present in the column (B.A.R. Vol. XII, #34). If there are 50,000 envelopes available, then let them and any other office supplies and material be donated to the AIDS/KS Foundation Santa Clara County Chapter.

There is also according to my source (enclosed) \$8,021.49 left over from that campaign. (\$9,206.76 was graciously donated to a San Francisco consulting firm when the SCVCHR in its infinite wisdom chose to drop a breach of contract suit and allow the firm, which froze the Coalition bank account the weekend before the election, to keep the money.)

Why none of the money and material has been put to good use before now is anybody's guess — but as one who donated time, energy, and whatever money possible to the SCVCHR, I would love to see it donated to the AIDS/KS Foundation Santa Clara County Chapter. How do others who donated to the A&B campaign feel?

A. E. Bonvouloir
San Jose

San Jose Benefit

★ At this time, I would like to "Thank" all of you who helped make the first AIDS/KS benefit show held at The Savoy Bar in Cupertino on Saturday, August 20, entitled "Empress Tiffany and Friends Presents, The Stars Come Out," such a huge success.

A very special "Thank you" from the heart goes to Pat, owner/operator of The Savoy Bar here in Santa Clara County for letting us come in and do the show.

The grand total turned over to Gary from the Foundation was \$1,328.00. We hope you can use it.

Sincere appreciation is extended to Her Most Imperial Majesty, Empress XVI Lisa de San Jose; Imperial Crown Prince Dan; Imperial Crown Princess Kelly, and Richard, President of Casa, for the long, hard hours you put into making this an evening that won't be forgotten for a long time.

Once again, a very special "Thanks" to the community of Santa Clara County. Without you, there would never have been a show. Your support is well appreciated.

Hope to see everyone at the next "Empress Tiffany and Friends" show to be presented in October.

Tiffany
San Jose

Ford Motors T's Off

★ We would like to respond to a letter to the editor published in the *Bay Area Reporter* on July 14th and signed by your reader, Mr. Sunny Grant, in which the Ford Motor Company was criticized for discontinuing production of the Ford Fairmont.

In that letter, Mr. Grant says "Ford has decided to make a surprise move by no longer building the Fairmont." The decision of Ford Motor Company to cease production of the Fairmont (and Mercury Zephyr) at the end of 1983 was made public to the automotive and general press many months ago. At the same time, the Company announced its intention to replace these models with new, contemporarily styled, fuel-efficient front-wheel-drive cars — the Ford Tempo and Mercury Topaz.

Reader Grant goes on to say "It seems that Ford is interested in more active profits with what I think is a foreign-made cheapie, the Tempo."

First, the Tempo and its sister car, the Mercury Topaz, are both manufactured entirely in North America — at Ford plants in Oakville, Ontario, Canada, and Kansas City, Missouri.

Second, the Tempo/Topaz family of cars by no means are "cheapies" in that they cost Ford Motor Company more than one billion dollars to design and develop.

This family of cars is built in two of the most modern plants in North America, using the most advanced automobile assembly and manufacturing techniques available anywhere in the world today.

Reader Grant says "It seems the Tempo is made for quick profits and might not have the same durability or quality the Fairmont would."

In response to that accusation, we would remind reader Grant that, first, when the Fairmont and Zephyr models were introduced as 1978 models, they were of the best possible quality at that time, and went on to set an all-time record for first-year sales at Ford Motor Company.

Second, no automobile company operating anywhere in the world makes "quick profit" on any car, regardless of retail price.

It can take as long as 5-7 years for an individual car line to achieve profitability, because new cars cost so much to design and develop in the first place.

Your readers may also be interested to learn that, as of August 20, the Ford Tempo supplanted Ford Motor Company's own Econo model to become the single best-selling car line in America, in the tradition of the Fairmont which it replaced.

We would also like to reply to comments made in reader Grant's letter concerning the 1983 Thunderbird, which Mr. Grant says "is not the car to invest in, considering the wheelbase you're getting" and "... this year's Thunderbird has the same wheelbase of the '67 Mustang. Obviously, it must have outmoded engineering or outdated suspension as Ford may have not put in their dues this year, and is built for brisk profits. The Thunderbird could be a total gyp from Ford this year."

The suspension designs of the two cars have absolutely nothing in common. The 1983 Thunderbird uses an extremely sophisticated suspension system incorporating very expensive nitrogen gas pressure shock absorber units on all four wheels, units which were not in production car use anywhere in the world in 1967.

The design and manufacture of the new Thunderbird are, again, on a par with any midsize specialty car built in the United States, and quality is demonstrably better than GM or Chrysler competitive models in its class.

Far from being a "total gyp," the Thunderbird offers excellent value and is currently the best-selling single car in California. Nationally, its sales are up 161% versus the 1982 model, and its share of market segment is up to 20% from the previous car's 9% share.

I respectfully invite Mr. Grant to take another look at the 1983 and 1984 products from Ford.

James E. McCraw
Asst. Mgr., Regional Public Affairs Office
Ford Motor Company
Milpitas, CA

San Jose and Two Parties

★ Once again, Rogers has failed to check the facts before writing his column. While his shoddy, quasi-journalistic abilities are, in all probability, known to most who read his column, I believe in setting the record aright whenever possible. Especially when inaccuracies are printed as absolute truths.

In his column "From the Rosegarden" in the August 26, 1983 issue of B.A.R. Rogers mentioned the AIDS/KS Foundation of Santa Clara County Chapter, the Santa Clara County Coalition for Human Rights, and two parties who have been involved with these organizations. Some of the facts he did not bother to gather and to verify — which he could have easily done — are as follows:

1) The capacities in which both parties served the SCVCHR were done so at the request of several people — approved of by the Board of Directors and the membership.

2) The party serving the AIDS/KS Foundation has been doing so at the request of the in-terim board.

3) No printing was ever done without full discussion by, and full approval of, the involved boards.

4) The envelopes mentioned were planned for, and approved of, by the Board of SCVCHR. That envelopes were left over was the result of changing circumstances that could not have been foreseen, and, perhaps, poor planning by the Board. At any rate, the figure quoted by Rogers for the remaining number of envelopes represents less than .05% of the total campaign budget. No money was made from the printing of the envelopes.

5) At my request, I was shown and have been able to study the financial reports, receipts, and all pertinent papers of the SCVCHR for the time in question. I have also seen and studied the income tax returns of the individuals mentioned for that period of time.

There are other interesting and pertinent facts which Rogers could have easily discovered had he cared to ask a few questions, look at a few records, do a little investigating. As is obvious from his past columns, Rogers finds facts to be boring. It is gossip and attempts at sensationalism that provide his grease.

C. Winn Crannell

East Bay Demos Were There

★ In the negative and inflammatory review by Allen White of the Martin Luther King March & Rally in your city, he refers to the presence of only three gay organizations and then mentions four of them by name, while conspicuously ignoring a fifth one, the East Bay Lesbian/Gay Democratic Club. If he read the official revised poster, he saw our club's name listed alphabetically. In the parade route, we were carrying a large banner just before the BWMT and Milk Club groups. Those who were there know there were more than 25 Gays and Lesbians participating because I saw at least half that amount from the East Bay.

I have known Naomi Cantrell for over a year and she personally invited our club to be represented on the Steering Committee of last year's Martin Luther King March & Rally in Oakland. We participated in that event as well and the results were very positive for both Gay and non-Gay. As for the bigotry of certain black ministers, is Mr. White aware of how many white ministers in his city feel about us? Gays and Blacks are challenged by the same enemies and we should resist those in both communities who would divide us. It seems some people did not quite get the message of Martin Luther King or of Harvey Milk.

Armand J. Boulay
Oakland, CA

LETTERS

What's This?

★ What's all this I keep hearing about Lesbian soldiers in Beirut? Is it really necessary to take up arms to fight for civil rights? They really ought to seek a nonviolent end to their oppression. I... what? "Lebanese" soldiers. That's very different.

Never mind.

Emily Litella Fink
Concord, CA

Dangers on the 24-Divisadero

★ The mayor's office, police department, and the Muni are going to have to take responsibility for the dangerous 24-Divisadero bus situation. As a not very obvious gay, who also happens to be black, middle class, and a concerned citizen, I was shocked when I learned that the #24 bus was being extended to Hunter's Point, a generally lower economic class area. Crime is a big problem there. The #24 bus was no picnic before this extension, since it passes, then as now, through another deprived area, the Fillmore District. This #24 bus passed from Noe Valley to Pacific Heights, sliding right through the center of the Castro District.



(Photo: Rink)

Since the route change, which I complained at City Hall about, some of the most frightening characters I have seen in my 20 years in the city have been appearing on this bus. Threats, purse snatchings, wallet grabbing, and beatings are common. The whole back of the bus goes into a frenzy as the bus nears the Castro gay area. Cans, bottles, and spit rain from the windows, along with screaming at people getting onto the bus. This encourages "huddling around the driver by gays and lesbians" — the quote of the *Examiner's* "Phantom Commuter" and his review of the #24 bus.

The *Bay Area Reporter* has reported some of the worst #24 incidents, including broken noses, gay police volunteers riding "shotgun," and the beating of three policemen by two #24 bus riders! Isn't it about time that the 24-Divisadero bus has a police presence, day and night, or a route change? I'd encourage inconspicuous mayor's office workers, police officers of high rank, and Muni personnel to see for themselves. Do we have to have some scared and angry person, gay or perceived as gay, blasting some of the criminals to kingdom come before there is action? I just know the deaths of a few gays probably wouldn't do much in the way of relief. This is supposed to be "The City That Knows How." How about it, San Francisco?

Denton Alexander
The Castro District
San Francisco

No Anti-Semite

★ Thank you for spelling my name correctly. I should like to correct your interpretation of my letter about the SOS Christians. Before I hasten to rectify your misconceptions, however, allow me to state I am not now nor have I ever been an anti-semitic. In fact, up until recent years, I have always been a strong supporter of the Jewish Nation/State of Israel, though not to the point of being a Zionist. In fact, I was surprised and embittered when the United Nations General Assembly voted to equate Zionism with racism; that is, until the recent blood-baths in the Lebanese refugee camps opened my eyes to the cruel fact that the Israeli Army is just as militaristic, imperialistic and capitalistic, and as prone to committing atrocities as our own. Let us remember the vital fact that the word "Semite" refers to any of a number of Jewish and non-Jewish tribes, including Palestinians and other peoples of color in the middle East.

But these are complex issues, and I don't mean to muddle the water anymore than it already is. I am aware there exist Gay Nazis and I find this fact deplorable. For the record, I am opposed to all forms of oppression from sexism and racism through ageism and even speciesism. I wrote that letter to focus and direct Gay anger at a so-called "Christian" group which I, and others, perceive as a threat to our community. Quite frankly, I find Jews for Jesus to be a group equally as reprehensible as SOS (Save Our Souls), but not because they are Jewish, but because they, like SOS, have launched a "street ministry" in this city that targets Gays for conversion to their oppressive, dogmatic

religion. And, really, from a historical standpoint, Judaism is a religion which has been as equally sexist and homophobic as Christianity.

John S. Connolly III
San Francisco

Get Rid of Anglo Leadership

★ The big show put on by the Lesbian and Gay community at the Jobs, Peace, and Freedom March in Washington last week has only opened my eyes just a little bit more in trying to understand this community. Paul Lorch, Ginny Apuzzo, Harry Britt deserve to sit on the back of the bus where they belong. Lesbians of Color do bear a triple burden and if they are handicapped it is quadrupled. People of color are tired of being cast aside by the Anglo leadership within our community, and had it not been for the Black Lesbian and Gay Leaders we would not have had a Black Lesbian address the rally. What is needed within the Lesbian and Gay community is a complete overhaul from the top on down. Homophobia that exists within the Black, Latino, and Asian communities is being addressed, and the ones that need to take up picks and hoes to weed out any garden is the Lesbian and Gay community. (One who claims to be for civil and Human rights). For the racism that exists in this community makes a mockery of the Civil and Human Rights you say you stand for.

Frank Mendiola
Barbereta Franklin
Marion Kent
L. Rolando Palencia
Gay and Lesbian Latinos Unidos

Mistakes

★ In my two articles on the marches for "Jobs, Peace and Freedom," I incorrectly reported that A. Billy, S. Jones and Mary Midgett were the co-chairs of Bay Area Black Lesbians and Gays (BAYBLAG).

I also incorrectly reported in an earlier story announcing Jones' election as co-chair of the International Association of Black and White Men Together that Jones had resigned as West Coast director of the National Coalition of Black Gays (NCBG).

A third error: I misspelled the first name of the Black Lesbian speaker at the Washington march as "Audrey" Lorde.

Actually, BAYBLAG has no officers. Jones and Midgett are, in fact, the chief spokespersons for BAYBLAG.

Although Jones did submit his resignation to the board of directors of NCBG, the board refused to accept it, and thus, Jones is still NCBG's West Coast director.

And Lorde's first name is actually spelled "Audre." My apologies to Jones, Midgett and Lorde for my errors.

Dion B. Sanders
San Francisco

Don't Shove It Down My Throat

★ A comment on a letter titled "Christian Way" published in your August 18 issue, by one M. Semerau. The comments of this "evangelical Christian" smack of the same narrowness and intolerance as those of anti-gay conservatives. I resent the position of such religious fanatics that Christ is the only way, that unless one follows Jesus (or their interpretation of Jesus and his teachings), one is "unsaved," "damned," etc., ad nauseum. I am a Buddhist; no one was ever killed in a war for Buddha, and the Buddha came to enlighten and save souls 500 years before Jesus. Who is right? It's a matter of preference, of faith. But "born-again" and other fundamentalist Christians — straight or even gay — to deprive the rest of us — Jews, Buddhists, Moslems, agnostics, etc. — of our freedom of choice, of spiritual lifestyle and belief. Faith in Jesus (or whoever or whatever one believes in) is fine, but don't try to force it on the rest of us, or put us down if we choose another path to the same goal: God. Christians have no monopoly on God or goodness, regardless how strongly they insist they do.

Merv Hadley
San Mateo, CA

Gay Love Is There

★ Please, one more for the nice and "reprehensibly" old lady Ms. Tucker?

Your son, good soul, was very fortunate in finding his love before he died. Many of the Gay young who now perplex you with their strident sex often live their lives with no more knowledge of loving and physical affection than the one-night stands or the anonymous contacts that they start out with. One cannot fault the young for the celebration of their youth but only wish them a fulfilled maturing. I doubt that the excessive Gay parade that prompted your letters will ever change or age. Year after year the very young will fill the marching ranks as others move on to other things.

The Gay loving which you wish to see exists. But as in straight life it is quiet in deep friendships and the busy life of mating. It is all over the country and I suspect comprises a very much larger army than anyone will ever know. It's quietness often draws the wrath of the public demonstrators who do not understand that what it is, is not a public thing and cannot be dragged through the streets in a cart at parades.

M. Lucas

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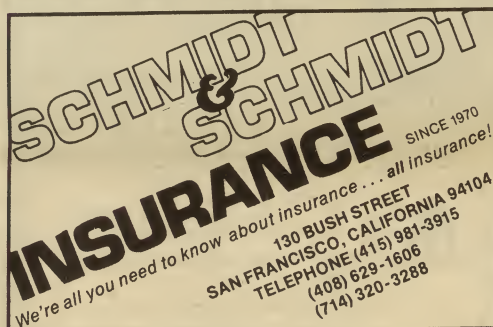
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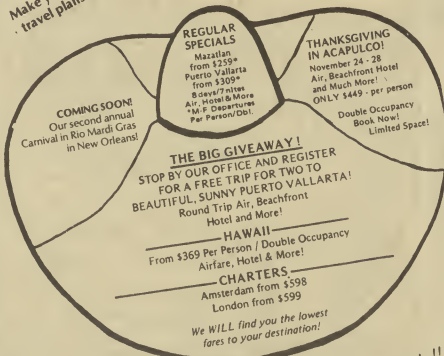
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Gay Subscription Scrubbed

(Continued from page 1)

The openly discriminatory guidelines were applied this month when inmate Richard Nelson at Lompoc, near Santa Barbara, was denied future issues of *Bay Area Reporter*. Nelson had been receiving the newspaper since last June when he subscribed from his own reserve funds.

Written text and erections were not the problem, according to Lompoc's attorney, Ken Arnold. He told this reporter the controversy centered on two photos in the August 18 issue (page 31) which he alleged depicted oral sex between two males and a male "sexually stimulating" another male. The photos were used to illustrate the content of two magazines being reviewed by John Karr.

B.A.R. RESPONDS

The objection of Lompoc was directed at photographs only, not printed articles describing sex acts. Warden Robert Christensen wrote to editor Paul Lorch, "Your newspaper contains explicit photographs depicting and promoting homosexual practices and activities. Accordingly, it has been determined that this would constitute a threat to the security, good order, and discipline of the institution."

Editor Lorch appealed the decision immediately. He wrote the warden, stressing that *B.A.R.* has published for 13 years and is widely read by state assembly persons, senators, mayors, district attorneys, and chiefs of police. The newspaper is "responsible and reputable" he emphasized and is read by prisoners in other institutions across the nation — without incident.

In its coverage of sexual liberation "male to male sex is a natural part of our coverage," Lorch wrote Christensen, adding "this is not pornographic." Lorch stressed, "Your decision is discriminatory and moralistic. It has nothing to do with discipline, security, and good order."

DETRIMENTAL SEX

Previously, many federal prisons barred all homosexual materials. The new erotic guidelines actually liberalized this policy by allowing news, feature, and religious materials directed to homosexual readers. Even "sexually explicit material may be admitted if it has scholarly value, or general social or literary value."

In advising prison officials, the Washington, D.C., system officials made it very clear, however, that only two areas of sexually explicit materials were fully acceptable: heterosexual and same-sex — as long as it was not the sex of the inmate. The latter guideline makes it possible for a male prisoner to receive Lesbian pornography but not Gay male pornography.

Deliberately discriminatory, the guideline places homosexuality, sado-masochism, bestiality, and sex involving children in a category of material that should be excluded. Such erotic literature or photographs would be "detrimental to the security, or good order, or discipline of the institution."

When this reporter asked Lompoc's attorney what would not be acceptable at his all-male institution, he replied it would include same-sex oral and anal contact, kissing and embracing. When asked if a *TIME* magazine photo depicting a man embracing and kissing his young son would be acceptable, he replied, "I can't imagine that

happening."

Federal officials in the prison system openly acknowledge that there is an argument that they are being discriminatory by refusing to either ban all erotic materials or allow all erotic materials. They also recognize the argument that there is no overt connection between sexual activity and pornography. They do not respond to these arguments but present one of their own — that sexually explicit same-sex material of the same sex as the inmate "identifies individuals, whether accurately or not, as homosexuals or as interested in homosexual matters and may subject those persons to sexual pressures and predatory violence."

Prison authorities agree that while it is true that nonerotic materials of a homosexual nature might identify Gay people, it is the "explicit" erotic material that is dangerous because "it more readily identifies the inmate's interests."

Bay Area Reporter describes erotic sexual activity as part of a social scene and reviews both stage and film presentations that have erotic activity. Nude photos are not a weekly feature — and this recently bothered inmate Nelson. He wrote in a recent *Pen Pals* page, "Fuck, guys, did you get soft on me or turn straight? There have been no cocks in the past two issues."

The inmate also wrote to editor Lorch last week that it is "against the rules to have sex with men here, so I rely on your paper's pictures and my hand and makeshift toys to get me through the lonely nights." He wrote, "There is no truth to what some outsiders may believe — that this is heaven for a cock-sucker."

G. Mendenhall

Casa Loma Hubbub Fizzles

Ringleader Wanted by PD

by George Mendenhall

In a surprising turn of events, the former manager of the Gay Casa Loma Hotel, who recently led some workers on a picket line, has disappeared. Gordon Hatfield left the city last week with a roommate's car and is now sought as a suspect in a hit-and-run accident in Nevada City, California. These incidents are reported by Mark Tracy, who had taken Hatfield in, rent-free, as a friendly gesture before his departure.

The car mysteriously reappeared in San Francisco shortly after the accident. Hatfield may be in the Bay Area. Local police have a warrant for his arrest.

It is known that Hatfield was despondent when no Casa Loma workers joined him on the picket line the day after *Bay Area Reporter* revealed the details of the dispute at the hotel on September 1. Some employees at first had rallied around Hatfield's effort to get them higher wages, sick leave, vacation pay, hospital benefits, job security, higher night pay, and overtime pay.

PICKETING STOPS

All picketing has halted at the hotel and there is now no apparent attempt of workers to organize. The hotel bar manager, George Ball, states that some former strikers have "apologized" for taking part in the earlier effort to organize. He said, "They feel they were taken in by Hatfield."

Gary Guthman, Hotel and Restaurant Workers Local 2, was assisting the employees who wanted to name the union as

their agent. He now states, "The effort has to come from the workers and evidently no one there is pushing for organizing now." Any attempt to organize would not be assisted by the National Labor Relations Board because the hotel does less than \$500,000 annual business.

Owner Rodney Fye, who is Gay himself, has written a letter (published in this issue of *Bay Area Reporter*) that outlines some of the issues from his viewpoint. He recently instituted some improvements in employee benefits which the union's Guthman says is "one positive result of the conflict."

Fye bought the Casa Loma Hotel in 1977 and has spent over \$125,000 in remodeling the 36-room structure. He hires employees — many of them young and new in the city — through the Pride Foundation employment service. Fye said there is considerable turnover of personnel because he pays low wages. The real estate investor said he is hopeful that he can make the hotel financially successful so he can sell it and make his investment a profitable one.

National AIDS Candlelight Vigil Set

It is hoped that thousands of people will participate in a candlelight vigil on Capitol Hill the evening of October 8, in Washington, D.C. The announcement was made by the National AIDS Vigil Commission.

The coalition, formed under the aegis of Gay and non-Gay organizations, focuses national attention and public awareness on AIDS that has already affected over 1,900 lives.

The AIDS Vigil is a single issue action highlighting discrimination against persons with AIDS, to support the critical task of local and national AIDS organizations, and to demand increasing necessary federal funding for research of this disease.

The Vigil Commission is comprised of an ever-widening group of congressional, medical, educational and business groups, unaccustomed to mass demonstrations. Nevertheless, say organizers, our nation has never faced a health crisis of such magnitude in recent years as that presented by AIDS.

Bi's Organize for Action

The organizational meeting of Bi-POL, a Bisexual, Lesbian, Gay Political Action group is slated for Sunday, September 18, at 7 p.m. For more information call (415) 567-3871.

News Bits from the Gay Media Circuit

MONTROSE VOICE

The Newsletter of Montrose, Aug. 19, 1983, Volume 1, No. 1, Published Every Friday

Early Gay Rights Translation

A translator has made 20 translations of works of early Gay liberationists from Dutch and German, including a 1967 article by Reimar Lenz called "The Wholesale Murder of Homosexuals in the Third Reich," according to the *Montrose Voice*, a Gay newspaper in Houston.

Michael A. Lombardi made the translations of hitherto hard-to-obtain works, including a 1904 speech by Anna Rueling that brings Gay rights and women's rights under one umbrella, and works by Karl Ulrichs, Magnus Hirschfeld, and Kurt Hiller. Most of the basic writing on homosexuality has been concentrated in the last 100 years, and for the first 50 years the major contributions were in German, until the rise of Nazism.

Lombardi is selling his translations in care of Urania Manuscripts, 1206 Hyperion Ave., Los Angeles, CA 90029.

Update

Florida Murder of Brother & Sister

Police in Jacksonville, Florida, have launched a nationwide search for two teenage hustlers who may be implicated in the stabbing-murder of a railroad engineer and his sister, according to *The Weekly News*, a Gay newspaper in Miami.

Police have arrested Charles Edward Nazworth, 20, who was a known male prostitute, in the murder of Charles Acker, 53, and his sister, 51. Jacksonville police are now seeking information on two other suspects, who may have been accomplices, through contacts in the Gay community. Police believe the pair, one of whom is described as six feet tall and 140 pounds with a blond, punk hairstyle, and the other as six feet tall and 160 pounds with darker auburn hair, have left the state of Florida.

Police said that although they know who the two suspects are they couldn't release their identities, but both were believed to be acquaintances of the victims. The victims were found stabbed and bloodied under bed sheets in their Jacksonville home.

GayNews

Massachusetts Visitation Rights

A Massachusetts Appeals Court ruled last month that a divorced mother's Lesbian relationship does not interfere with her ability to assume joint custody of her 12-year-old son, according to *The Weekly News*, a Gay newspaper in Miami.

Judge Charlotte A. Perretta visited the homes of the father

and mother and described the wife as a "warm, loving person who has good parenting skills." The mother said she developed her Lesbian feelings after her divorce three years ago.

EQUAL TIME NEWS

NY's NAMBLA Denied Meeting Space

The Horatio Alger chapter of the North American Man/Boy Love Association based in New York has been forced to suspend its meetings indefinitely because of denial of the use of meeting space, according to the *Gay Community News* of Boston. Members of the NAMBLA chapter believe their Constitutional right to assemble has been called into question, especially because of the rejections by Lesbian/Gay spaces in the city.

In most cases, according to Dave Ingalls, spokesperson for NAMBLA, the reason given for denial of the use of meeting spaces is that the managers of the buildings don't want to associate with NAMBLA.

The NAMBLA chapter has discussed holding meetings in members' homes, but has decided against it because there are occasional threats of violence against NAMBLA and its members.

Out Front

Virginia Federal Judge Prospect Anti-Gay

A man who has equated support for Gay rights with the same social forces that create a "society of sick families" may be appointed to the 4th Circuit of the U.S. Court of Appeals by President Ronald Reagan, according to *Our Own*, a Gay newspaper in Norfolk, Virginia.

J. Harvie Wilkinson III, former editor of the *Virginian-Pilot*, is believed to be favored by Reagan because he is still in his thirties and could have a lengthy tenure as judge, although the possible appointment has come under criticism because of his lack of courtroom experience. Wilkinson has most recently served in the civil rights division of the U.S. Department of Justice, but has apparently never practiced law.

A 1979 *Virginian-Pilot* editorial that Wilkinson authored said, "Congress should refuse to amend the Civil Rights Act of 1964 to protect homosexuals against discrimination . . . To the unavoidable stress on family life today, do we wish to add legal approval to an incompatible sexual lifestyle?"

IMPACT

Hep B Vaccine Avoided

With an estimated 5,000 deaths a year attributed to hepatitis B and related complications, and about 20 percent of those deaths thought to be among Gay men, few Gays have taken the recently introduced Heptavax vaccine, observed medical researchers on a panel at the recent Fifth Lesbian and Gay Health Conference in Denver.

Two reasons for the reluctance, according to *New Direction*, a Gay newspaper in Orlando, is the vaccine's cost — usually \$150 to \$200 — and the fear that the vaccine, produced from blood serum collected from persons who are active carriers of the disease, may transmit AIDS. Many donors for the vaccine are Gay men.

Dr. David Ostrow, research director at Howard Brown Memorial Clinic in Chicago, said his clinical research found that Gay men who do not have the hepatitis B antibody are at a very great risk of contracting the disease, perhaps as high as one change in three during the next year. Ostrow said that although age makes no difference in susceptibility to the virus, the highest risk group is Gay men in their first few years of homosexual activity because men who have been sexually active for a long time have developed the antibody because they may have had a mild case of the disease without being aware of it.

Dr. Frank Judson of the Denver Metro Health Clinic said his studies have shown that Gay men who engage in oral-anal contact or in passive anal intercourse appear to have the most susceptibility to the disease, probably through ingestion of fecal material contaminated by blood from small tears in the rectum.

Gayweek

Fake AIDS Letters Surface

A medical notice sent to a Maryland man saying the "Sloan-Kettering Memorial Medical Institute" had information "which indicates that you had intimate sexual contact with an individual who has developed AIDS" has been called bogus by both the Centers for Disease Control and the Sloan-Kettering Institute for Cancer Research.

The letter, according to the *New York Native*, told the recipient it was mandatory for him to get medical attention immediately and that he should call the CDC to provide a complete personal history, including all sexual contacts since early 1982. The letter, with a return address from the CDC office in Maryland, also told the recipient not to have any sexual contact until test results were known.

The recipient contacted the Sloan-Kettering Institute and was told the letter was probably a hoax. When contacted in Atlanta, James Curran, director of the CDC Task Force on AIDS, said that anyone who receives such a letter should consider it bogus.

VIEWPOINT

(Continued from page 6)

A gypsy part of me says, however, I don't care if Dan White gets any more prison time . . . why let him stay indefinitely where he is safe (at my expense)?

In a few months he will be back among his peers. We the people. And there isn't a safe rock on this globe under which he will have peace. There is no way in the world the prison system, the FBI, or his police pals can keep Dan White a state secret. He is no endangered witness, he is no refugee from the international game of espionage, he is entitled to no new identity.

There is no refuge for Dan White in Ireland because there are Gays in Ireland who will be watching and waiting. And as he walks out those prison doors in a few months let him know what it genuinely means that "we are everywhere." That every time Dan White hears a noise behind him, every time he has to look back over his shoulder, watching may well be a Gay person.

"An assassin's legacy" the *Examiner* worries over as they reshuffle through the deck of cards. As if the game were over.

The legacy of an assassin will only begin to unfold this January and that legacy will haunt Dan White to his grave. He will be a hunted man; everything he touches or tries to build will crumble into ashes. The legacy of an assassin? Our Gay crystal ball sees no peace this side of paradise for Dan White until he joins Harvey and George. We see him back in jail for other crimes, we see him in a mental institution, we see him troubled and tortured. Our gypsy instincts tell us his lifeline is a shortish one . . .

Paul Lorch

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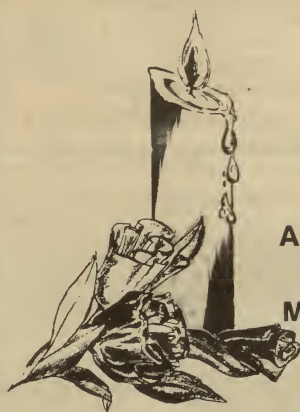
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CUAV

Personal Safety on the Street

by Steff Mattfeld

In the past month, CUAV has participated in community meetings in the Hayes-Fillmore area. These meetings were a neighborhood response to a series of assaults in that area. While many of the suggested strategies focused on changing the environment-increased beat patrols, better-lit streets, youth programs, there was also discussion about personal safety and neighborhood involvement.

Two weeks ago, B.A.R. included a letter from Chris Williams, a reader who is concerned with how we can protect each other and ourselves on the street. Clearly, working to change the environment that creates street assaults, especially homophobic attacks, is important. It is equally important that we learn skills and attitudes to help ourselves in the meantime. Here are some tips that we have learned from self-defense instructors who work with CUAV and from Project SAFE:

Personal safety starts with attitude: be aware of your surroundings, be assertive and follow your intuition. Many people who call CUAV's assault line tell us they had a vague sense that something was wrong before they were attacked. Don't question these feelings! If you feel threatened or uncomfortable for any reason, get to a safer place.

General Precautions:

- Carry a whistle.
- Carry your keys on you (not in a backpack, bag, or briefcase) and have them in your hand before you get to your destination.
- Carry change for emergency phone calls.
- SAFE suggests that you carry an extra wallet with a couple of dollars and/or old credit cards to give to an assailant if you are robbed. If confronted with a weapon, concentrate on getting a good description of your attacker while you hand over the wallet. Keep your real wallet in an inside pocket.
- Keep one hand free if you are carrying packages.
- Don't walk alone if you are upset, distracted, or intoxicated.
- Walk confidently, especially if you are in an unfamiliar neighborhood (fearful, uncertain manners will transmit timidity to an assailant).
- Be especially alert in parking lots, elevators, and at the laundromat.

At Night:

- Walk on the side of the street facing traffic.
- Avoid walking alone when possible.
- Walk close to the curb, avoiding bushes and doorways. Avoid dark, empty areas and stay in well-lit areas.
- Listen for footsteps. Turn

around and check if you are being followed. If so, blow your whistle and run to the nearest lighted area with people.

- If a car is following, turn and walk in the opposite direction.
- If people talk to you from a car, reply from the curb. Be certain to keep a distance from the car. Remember, you don't have to talk to anyone.

If You are Driving:

- Check the back seats of your car before you enter it.
- Make sure that your doors are locked and that the windows are partially closed.
- If followed, drive to a police station.

If You are Traveling by Bus:

- Be alert while waiting for the bus.
- Stay awake and alert to other passengers on the bus.
- Keep packages, shoulder bags under your arm.
- Sit near the driver if you are uncertain of the route.
- Notice who gets off at your stop.

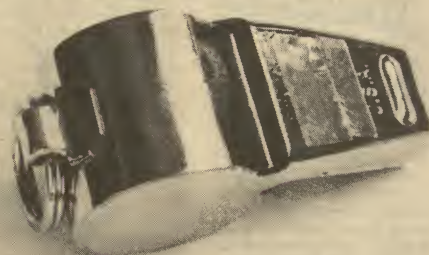
In reading through these precautions, you may know of or have experienced incidents when these tips did not work. No strategy works all the time, but again the most important thing for you to remember is to be alert and trust your intuition.

If you are in danger, react. Use your whistle, run, yell for help, or "FIRE." This will often make an assailant back off and will bring people to your aid. If you need to defend yourself, use whatever you have at hand (for example, a cigarette, or your keys pointed outward through your fingers while making a fist). One man, attacked by several assailants, pulled off his belt and kept them off by swinging the buckle out at them. Many people carry Mace, ammonia, or plastic squeeze lemons to squirt into their attacker's eyes.

Legal liability for defending oneself depends on the case. The bottom line is that one is allowed to defend oneself with reasonable force to repel an attack, but not to use excessive force.

Finally, get to know your neighbors. Call SAFE (474-7318) to start a block club. Letting people know you are in trouble and responding to someone else in crisis are first steps towards a time when we can all walk in the street without fear.

CUAV co-sponsors self-defense classes for Lesbians and Gay men. We also sell whistles (cheap!) and have information on Mace classes, counseling, legal and medical assistance for victims of attack. Call us at 864-3112 or drop by our office at 514 Castro Street.



(Photo: Rink)

Stories I'd Like to See

by Mike Hippler

I'm an avid reader of the Gay press — of the straight press too, for that matter — but every now and then I get sick and tired of the same old crap. Wouldn't it be nice to see something new and different for a change? Here are the stories I would like to see for one reason or another. Dream on . . .

CITY

GAY DEMOCRATIC CLUBS MERGE

The presidents of the Stonewall Democratic Club, the Harvey Milk Gay Democratic Club, and the Alice B. Toklas Gay Democratic Club announced the merger of their clubs into one organization, the Lesbian/Gay Democratic Club, yesterday. The purpose of the merger, said organizers, is to present a united front and to play a more powerful role in city politics — a role in which petty bickering and trivial differences of opinion have no part. Carole Migden and Sal Rosselli, co-chairpersons of the new organization, stood hand in hand at the group's first meeting as the members recited in unison the Club Pledge: "I will not ego-trip. I will not grandstand. I promise not to use the club for my own insignificant political ambitions."



Sal and Carole at a happy moment in imagination. (Photo: Rink)

GAY GYM CLOSES — LAST IN CITY

The doors of the Muscle System closed for the last time Sunday, as the city's sole remaining Gay gym went out of business. "It simply wasn't profitable anymore," confessed Bob Landy, one of the Muscle System's owners. "Nobody wants to work out these days. I guess I can't blame them. What sense is there in spending \$300 a year and two hours five days a week on something you absolutely hate to do when there are so many better things you could be doing? Sure, it made sense when gym-built bodies were in vogue, but Gay men today prefer natural bodies to the artificially-created ones we encourage. So what can you do?"

ABE LINCOLN NOT A HOMOSEXUAL, HARDMAN DISCOVERS

Paul Hardman, publisher of the California Voice, a Gay bi-weekly, stated in his Famous Gays of History column this week that there is no evidence of any kind to suggest that Abe Lincoln was Gay or had any homosexual tendencies — the only person in the entire history of the world that Hardman will admit is exclusively heterosexual.



Muscles go out of vogue . . . (Photo: Rink)

RED QUEEN DISAVOWS LEFTIST POLITICS, MOVES TO TENNESSEE

Arthur Evans, aka the Red Queen, well-known San Francisco socialist and Gay activist, moved to Memphis, Tennessee this week, where he will head the Memphis branch of the Campus Crusade for Christ. Evans will also act as consultant to the Young Americans for Freedom and as advisor to the Moral Majority of Tennessee.

WENDY NELDER RESIGNS

Wendy Nelder stepped down today as president of the Board of Supervisors. Acknowledging, "I don't have a brain in my head, and the only reason I got this job in the first place is because my father was Chief of Police," Nelder resigned her position so that she can devote her time to cleaning up the drinking water of San Francisco and experimenting with the style of her hair. "People always mistake me for Di-



The Red Queen goes into religion. (Photo: Rink)

(Continued on next page)



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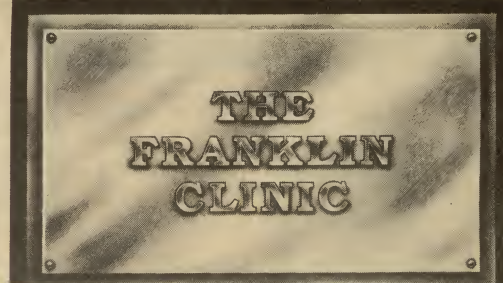
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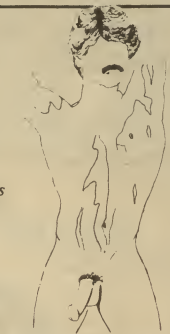
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Stories I'd Like to See

(Continued from previous page)

anne Feinstein," Nelder remarked, "and I just don't understand it. I'm not Jewish." When informed of Nelder's resignation, Mayor Britt had no comment.

KILLER ACQUITTED

Butch Turner, self-confessed murderer of go-go dancer Antoinette LaRue, was found not guilty by a jury of his peers in San Francisco yesterday, largely due to the efforts of Public Defender Jeff Brown, who employed his now-famous "Heterosexual Panic" defense. Speaking to reporters about his acquittal, Turner, who is Gay, remarked, "She enticed me up to her apartment on Broadway by asking me to redecorate the place, and then, once I got there, she propositioned me. Well, I guess I just panicked. Wouldn't you? I mean, the things she asked me to do — revolting! So I snatched the nearest thing, which just happened to be a meat cleaver, and whacked her 232 times in the head. Then I set her body on fire and fled the apartment." Although Turner is now a free man, he was cited for Gross Lack of Taste by the jury when they saw pictures of apartments he has redecorated.

STATE

DAN WHITE DECLINES PAROLE

Although due for release in early 1984, Dan White, convicted murderer of Mayor George Moscone and Supervisor Harvey Milk, declined parole this morning and requested instead to be transferred to "a real prison — like San Quentin or Sing Sing." Commented White, "Everyone knows I murdered those two bastards in cold blood. Why shouldn't I pay for it? Hell, you can get a longer sentence for stealing a loaf of bread than I got for murder. That just doesn't make sense." Hoping to have his sentence commuted to life imprisonment at hard labor, White plans to spend what free time he can muster working on his biography, *Why I Did What I Did and How Sorry I Am To Have Done It*, soon to be followed by *1001 Favorite Twinkie Recipes*, including three of White's personal favorites — Twinkies Delight, Twinkies Casserole, and Twinkies Flambe. The proceeds of each book White has earmarked for the AIDS/KS Foundation.

RUSSIAN RIVER NATIONAL PARK OPENED

Guerneville — Congresswoman Sala Burton formally inaugurated the Russian River National Park at ceremonies in Guerneville yesterday while representatives from Gay organizations across the country expressed their approval. "One of the interesting features of this particular park," Burton told a crowd of several thousand "will be the unique services and programs we plan to offer park visitors, such as instruction in water sports by park rangers." Burton also noted that in order to protect minority interests, a portion of the park around the Armstrong Woods area has been set aside as the Emma Goldman Lesbian Separatist Wilderness Area. Concerning a related issue, Burton promised the crowd to do her best to ensure the passage of the Gay Freedom Day bill, a measure that would declare the third Sunday in June a national holiday.

STATE ENCOURAGES GAYS TO ADOPT CHILDREN

Sacramento — A recent study conducted by professor John

DeCecco of San Francisco State University and published in the *Journal of Homosexuality* provides strong evidence that Gay men and women make better parents than do straight people. On the basis of the study, the State Board of Adoptions announced today that parentless children would henceforth be placed in Gay households whenever possible. "An interesting sidelight," noted DeCecco, "is that not only do Gay men make better fathers, but they make better mothers as well — except when it comes to breast feeding, of course."

NATION

REAGAN REVEALS, 'TYRONE MORE THAN JUST A FRIEND'

Washington, D.C. — President Ronald Reagan, in an exclusive interview with *Blueboy* magazine, confessed that yes indeed, he and Tyrone Power were "more than just friends" when both were struggling actors in Hollywood in the late 1930's. The nature of the relationship came into question recently when *Blueboy* unearthed a set of yellowed photographs featuring a very young Reagan and Power wrestling in the nude, posing in gladiator outfits, and "shooting" at the OK Corral. "We only did it for the money, though," cautioned Reagan. "Does that make us queer?" When questioned about the rumor that he secretly coveted the Maureen O'Hara role in the 1953 pirate movie, *Against All Flags*, so that he could play Errol Flynn's love interest, Reagan snapped, "that's a vicious lie. I wasn't even considered for the part. Chuck Laughton wanted that role — not me."

FALWELL CAUGHT WITH PANTS DOWN

Lynchburg — An undercover cop wearing overalls and leather chaps and hiding in a truck-stop restroom discovered famed TV evangelist and religious bigot Jerry Falwell exposing himself — all of two inches — to a teenage farmboy outside Lynchburg, Virginia yesterday. Falwell was immediately taken to the Hall of Justice, where, in a state of shock, he suddenly collapsed with a massive coronary and died after intense suffering and agony.

RENO GAY RODEO — CRUELTY TO ANIMALS ACKNOWLEDGED

Reno — Phil Ragsdale, founder of the Reno Gay Rodeo, has acceded to the demands of the Berkeley-based Feminists for Animal Rights that he stop using live animals in his rodeo shows. "We tried to appease the bleeding hearts by advising animals of their rights first — the right to remain silent, the right to obtain counsel, etc., but they didn't go for it," explained Ragsdale. "And so we've decided to do without the animals altogether for next year. Instead, we're using stuffed animals for roping and branding, rocking horses in place of bucking broncos, and carousel animals in all other categories." Although Ragsdale admitted that animals have been treated "shabbily," he absolutely denied that cattle prods have been used. "How could we?" he asked. "Who could get them away from the cowboys?"

ANITA BRYANT JOINS GAY GROUP

Miami — Second-rate entertainer and former anti-Gay activist Anita Bryant was formally inducted into the Miami chapter of Parents of Gays last night. "I love my child," said the nation's prune juice spokesperson, "and

so I'm supporting him even though I know he'll probably go to Hell for this. As God is my witness, I swear I'll never stop praying on — uh, praying for him."

BLACK AND WHITE MEN TOGETHER EXPANDS

Chicago — Black and White Men Together (BWMT), an organization dedicated to creating peace and harmony among men of different races by making it easier for them to fuck with each other, has recently expanded. Changing their name first to Black and White Persons Together (BWPT), the organization rapidly underwent the following transformations: Black, White, and Asian Persons Together (BWAPT); Black, White, Asian, and Latino Persons Together (BWALPT); Black, White, Asian, Latino, and Polynesian Persons Together (BWALPPT); Black, White, Asian, Latino, Polynesian, and Aboriginal Persons Together (BWALPAPT); and finally, Persons in Harmony Everywhere (PHEW).

SCIENTISTS DEVELOP PENIS ENLARGER

Boston — Scientists at the Massachusetts Institute of Technology revealed today that they have developed a simple device that is guaranteed to increase the length of a man's penis by as much as 12 inches. The device can also be used to cure baldness and is expected to be on the market within a week. Anticipated retail price: \$9.95.

PERIODICAL CHANGES NAME

New York — Finally acknowledging their predominantly Gay readership, the publishers of *Gentleman's Quarterly* formally changed the name of the magazine to *For Glamour Queens Only* and suspended the use of token female models formerly used to mislead the public. "We weren't fooling anybody anyway," said one of the magazine's editors. "So why bother?"

World

POPE ALLOWS PRIESTS TO MARRY—OTHER PRIESTS

Rome — Pope John Paul II, speaking to an overflow crowd in St. Peter's Square yesterday, stunned his listeners and shocked followers around the world by announcing that it is now permissible for priests to marry one another. "It's even ok for them to fuck," said His Holiness. "I don't have any hang-ups about that." Priests in private Catholic schools, seminaries, and monasteries the world over greeted the announcement with great rejoicing — except in San Francisco, where Archbishop John Quinn expressed "grave concern" over the Pope's decision. "Oh her," JP II remarked when informed of Archbishop Quinn's attitude. "She's such a bitch!"

STONE-AGE DILDO DISCOVERED

Athens — A prehistoric dildo was uncovered yesterday on the island of Mykynos in the Mediterranean Sea, giving rise to new theories on the origin of homosexuality. "The evidence we have," said archaeologist Slim Diggins, "indicates that this dildo predates any other known sexual implement by several thousand years, which in turn suggests that homosexuality may be the original and natural state of mankind. In any case, it gives new meaning to the term 'homosapiens.'" Famed Boston anthropologist Patty Poopa disagreed, however, stating, "Diggins' theory falls apart when you realize that anyone can use a dildo. You don't have to be Gay to enjoy them."

Mike Hippler

(with the help of Rick Green, who contributed some of the more tasteless items above.)

Interview: Pat Norman

Lesbian, Black, Grandmother, Health Planner

by Dion B. Sanders

Pat Norman is a very proud woman. Proud of her blackness. Proud of her Lesbianism. Proud of her 20 years in the health care profession. Proud of her four children and one grandchild. And proud of living and working in this Baghdad-by-the-Bay that she loves. So much so that next January the 43-year-old Norman will formally launch her campaign for a seat on the 11-member San Francisco Board of Supervisors — the first Lesbian person of color to do so.

Two weeks ago, Norman spoke her mind in an hour-long, wide-ranging interview with the Bay Area Reporter in her Bernal Heights home. In Part I of that interview, published last week, Norman made it clear that she is in the race to win; she will campaign all over the city and hoped that racism and homophobia will not be a factor in her campaign. She also made known her views on city-wide issues such as downtown development (she's for a City Planning Initiative), the city budget (she foresees a deficit), and rent control (she called for "reasonable" controls).

In Part II, Norman gives mixed reviews on Mayor Feinstein's performance, forwards some strong opinions on the Gay gentrification of the Western Addition and its effects on relations between the Gay and black communities, speaks out on racism within the Gay community, gives the last word on the now-infamous California magazine "Whitewash" article and the political fallout from it, and talks about the effects of AIDS on the community.

Bay Area Reporter: How would you rate Mayor Feinstein's performance, particularly as it affects the Gay community?

Norman: Although Mayor Feinstein has made some significant errors in dealing with the Lesbian/Gay community in San Francisco, she also has made some significant inroads in providing some of the better services and also in having communications with the Gay community. I don't know of any other mayor in the United States, except, perhaps, for Marion Barry of Washington, D.C., who has taken the kind of supportive action for the Gay community as Feinstein has.

That despite the fact that I disagree with her on many things, including housing, including downtown development, it's not possible for me to just wash her away because of those disagreements. I have to look at what she has done, particularly in the avenue of health-care services for the Gay community — especially around the AIDS crisis. If, in fact, I found someone else who was going to do better than that, then I'd certainly go for her — or him.

B.A.R.: How about the mayor's performance vis-a-vis the Black community? Bayview and Hunter's Point residents have complained for years about what they say are grossly inadequate city services in their neighborhoods. And now, there's a fight over school busing there.

Norman: They're right. She has ignored them. There are certain issues affecting the Black community that have to be looked at. The redevelopment that is happening in the Western Addition, for example; how, in fact, that has or has not been done and who's responsible for that. And what is the communication between the Black community and the mayor to get things done? There are different factions within the Black community just as there are different factions within the Lesbian/Gay community. One is very supportive of the mayor; another feels she has not done enough for the community.

I think that in terms of provision of services and provision of commitment to the Black community, the City has certainly been lacking. I think that the programs that have been set up — I mean, there are token programs all over the place! And basically, that's not what's going to make things change. My feeling is that we have to do something to make things change. We cannot put one little program here and say, "Hey, how wonderful this is!" because it's not going to meet the needs of the community.

Within the Black community, within Hunter's Point and Bayview, within all of these different



Pat Norman, supervisorial candidate, says, "I don't think that the Gay community has to take the blame for all of the gentrification going on in the city." (Photo: Rink)

places, there has been a lack of community pressure, there has been a lack of community communication with the mayor, and I feel that that has not been set up in the same way (as the Gay community). When I go out to Bayview/Hunter's Point, I notice that the streets are bad, that there has been no development around Candlestick Park, and everybody continues to bitch and holler about what's going on at Candlestick Park, but there've been absolutely no plans to make anything better out there . . . I mean, all kinds of things can be done for that particular community, but nothing has been done.

B.A.R.: Let's assume, for a moment, that you've been elected to the board and that you're now a Supervisor. An issue crops up that pits the interests of the Gay community and the interests of the Black community into conflict with each other, such as, for example, the gentrification of the Western Addition. And you, a Black Lesbian, are put in a "Damned-if-you-do, damned-if-you-don't" situation of having to decide which community's interests are most important . . .

Norman: I see what you're getting at — torn loyalties. But there is no one loyalty to gentrification. That's just not possible for me to do. And I don't see the gentrification of the Western Addition as necessarily an issue pitting the Gay community against the Black community. I think it needs to be looked at more as a class issue.

Of course, that doesn't mean that there aren't elements of racism and homophobia involved in this issue, for it is a fact that upper-middle-class Gay men — most of whom are white — have

moved into a heretofore working-class and low-income — mostly Black — area. But that doesn't take into consideration the reality that there are many, many groups of people who have money who are buying up property all over the state.

It certainly includes Gay men, but it also includes many foreign entities — Hong Kong, Japan, the Middle East and Europe — even our next-door neighbor to the north, Canada. And there are also Black developers, and longtime Black residents of the Western Addition who were displaced in the urban renewal of the 60's and who are coming back and buying condominiums. They've got the money — they can afford it. So it's really a class issue — the haves against the have-nots.

In all honesty, we're going to have to look at what's real here and stop looking at it as a "rich, white Gay conspiracy" to take over the Western Addition. And we also have to take a look at what impact it (gentrification) is having on the whole city. Not only in the Black community, not only in the Gay community. We have to look at the Richmond and the Sunset and the Haight-Ashbury and see who's buying up the property and who's being displaced because of it. We have to look at Chinatown and the Tenderloin and South of Market, and see who's buying property there.

I don't believe that the Gay community has to take the blame for all of the gentrification that is going on in the city and county of San Francisco or in the state of California. We need to be talking specifics — we need to be able to say to people, "Yes, as an affluent community, we are doing this, but it is not limited to

this community."

B.A.R.: Which leads into my next topic: racism within the Gay community. As you know, there is a task force made of representatives from two dozen Gay organizations tackling the problem of job discrimination against non white Gays in Gay businesses . . .

Norman: When I was on the board of the National Gay Task Force, there was an anti-discrimination policy that we passed. I don't have the exact wording, but basically, it supported the (1964) Civil Rights Act, and concluded that within the Gay community, we would not support under any circumstances discrimination based on race, color, creed, disability, sexism, ageism, etc. in jobs, housing and public accommodations of any kind. That was done three years ago. I'm not certain if it was ever promulgated in the Gay community here, but nationally, NGTF does have that discrimination policy.

I am certainly aware of the racism in the community, because I experience it every day. Sexism, too. I've experienced it on one level or another — I'm certain that most of us experience it in one way or another, and if most of us chose to acknowledge the problem, we would see that the problem is everywhere, and the Gay male community in particular is as much a part of it as any other community, and there has to be a raising of consciousness against it.

One cannot consider themselves an oppressed minority and at the same time oppress other people, and have a right or a reason to do that. Once they are aware that they are oppressed, know the kind of problems that it creates in their own lives, then to continue their own oppression of other people based on any kind of need of domination of those people, is totally unacceptable, and there's no way that anyone can explain that away. There's no excuse for it.

B.A.R.: I hate to bring this up, because it's already been talked about and written about to death, but as a reporter, I must. I'm referring, of course, to the California magazine "Whitewash" article, specifically, Catherine Cusic's charges that Gay leaders here were "negligent" and "homicidal" in not releasing information on AIDS. Although she didn't specifically mention you by name, from the tone of the article, it would appear that she was singling you out . . .

Norman: That's a joke. Basically, if you saw the back of the (1983 Lesbian/Gay Freedom Day) Parade program, you saw that those figures (The Moss-Gorman study that found that one out of every 300 Gay men in the Castro had AIDS) were in the full page ad in the back of the parade program, *The Sentinel*, *California Voice*, *Coming Up!* and the *B.A.R.* I don't know what the hell she's talking about.

Editor's Note: An examination of the ad found that the figures Norman cited were actually figures on the rate of increase in AIDS cases in the Bay Area.

Norman: In (Dr.) Andrew Moss' letter to *California* magazine, he was clear that those figures had been published previously in *The Lancet* article (The British medical journal) in January or February. The information was given out to the Bay Area Physicians for Human Rights. It was given out before Randy Shilts' article in the *Chronicle* appeared. All of this stuff was already out, so that, unfortunately, what they're (California) saying has affected me very badly in many people's minds, and is inaccurate (Continued on page 18)

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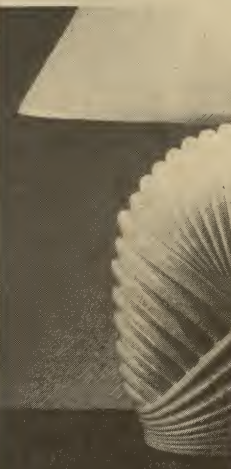
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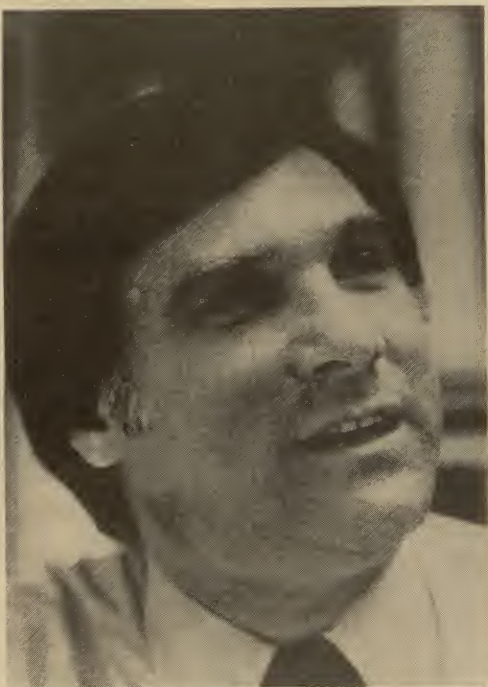
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Molinari Won't Challenge Marks

WAYNE FRIDAY



John Molinari won't challenge Milton Marks as a new Democrat in '84, which might open way to a second joint endorsement of the perennial senator.

Supervisor Jack Molinari, the popular veteran of the Board who had been rumored to run for the state Senate next year against Republican Milton Marks, announced before leaving for China (where he will represent the city at the national Chinese Games) that he won't run for the Senate but will definitely seek another term on the Board next year.

Molinari, who with Quentin Kopp has been on the Board longer than anyone, says that he "enjoys" his work at City Hall and "this is where I want to spend the next four years. I think I can do more good for San Francisco here than in the legislature." Some would say that Jack Molinari's political career has been one of caution, careful not to get into a fight that he cannot win. I think that Molinari is not only one of the best public servants in the Bay Area, I also think he is one of the smartest.

More than a few political observers I know will tell you that they expect Dianne Feinstein to start looking to advance politically — far past Room 200 of City Hall. The mayor is limited to the last four years she is soon to be re-elected to and already political strategies are being put together to decide who will replace her. And John Molinari would, in my opinion, make a good mayor. The thought of the Sebastiani redistricting initiative being on the ballot in December, and probably winning, if it survives a Supreme Court test, had to also play a part in the Molinari decision. As the supervisor himself said, "If the Sebastiani plan wins, it would place me in a district that would make it virtually impossible for me to win. It may even be difficult for Marks to keep it." Indeed, some are already suggesting that if Sebastiani survives, one or even two Republicans from Marin are entertaining a plan to challenge Milton Marks in the GOP primary — to say nothing of the problems he would have in the new district with a Democratic opponent.

Should Dianne Feinstein, for one reason or another, not com-

plete her next term (many expect her to be offered a national position if the Democrats win the White House) Molinari would certainly have to be considered among the frontrunners to replace her in the mayor's office. The one thing that nearly all of those who I have spoken with about Molinari — both Democrat and Republican — tell me that "Jack's word is good; you can trust him to keep it," and that is all important in the game of politics. Molinari's decision not to challenge Marks next year also takes a bit of political heat off some of his Gay friends, many of whom usually support Marks as well. Many will support Marks now in his re-election bid next year.

★ ★ ★

Speaker Willie Brown telling an L.A. press conference that California Democrats have already raised more than \$2 million to fight the Sebastiani plan, a measure that would drastically redraw the state's political boundaries. Meanwhile, lobbyists in Sacramento are being hard hit for contributions to fight the

Republican plan — a \$1,000 a plate dinner was to be held last night (Wednesday) in the state capital, put together by Brown and Senate leader David Roberti. • This column is betting, however, that the Democrats will be saved by the state Supreme Court. I don't think the court will allow the December 13 special election.

District Attorney Arlo Smith all smiles at the CRIR dinner Friday night — and why not? Arlo is home free in November without even a token opponent on the ballot. And the rest of the November election promises to be dull as well; Mayor Dianne Feinstein with only token opposition and one last-minute entry into the sheriff's race against Mike Hennessey will cause the popular sheriff no concern.

And although he/she spared us the embarrassment of her/his candidacy (and God, how difficult that decision must have been!) there was Sister Super-Inflated Ego hanging around the voter registrar's office last Friday (the final filing date) hoping to be interviewed by the TV cameras, telling whoever would listen that he/she would work against the re-election of the mayor, referring to Dianne with such classy words as "sleazy," etc. (but does ANYONE really care?).

Scott Smith and the Harvey Milk Archives have announced that the Candlelight March marking the fifth anniversary of the slayings of Supervisor Harvey Milk and Mayor George Moscone will be held this year on Sun-



Dan White would be snuck out early.

day, November 27 (Dan White is scheduled to be released on January 6). • Famed lawyer Mel Belli telling Larry King's national radio show that he thinks Dianne Feinstein will be the Democrats' choice next year for vice president, especially, if as expected, Walter Mondale is the presidential nominee. • Meanwhile, the next big popularity test for the Dems' presidential hopefuls is October when about 3,000 Maine Democrats take part in a straw poll at their state convention and all the contenders are taking this one seriously.



Arlo Smith — after an unexpected rebuff by Alice Demos' political action committee was given well over an 80 endorsement from membership. (Photo: Rink)



Willie Kennedy's year to make the rounds — this week she joined veteran pols making the rounds at the CRIR dinner. (Photo: Rink)

For the first time in Alabama, the Gay Student Union of Tusculooosa has been recognized as a University of Alabama student organization. However, the group of some 50 Gay men and women has not applied for a charter and does not yet qualify for student funding. • Friends of Supervisor Carol Ruth Silver will celebrate her birthday by throwing a party for the supe at the Delancey Street Mansion on Divisadero on Thursday, October 13 (5:30-7:30, at a "fighting inflation" price of \$24-Steve Walters at 621-4986 for info).

Assemblyman Art Agnos made a conference call on Monday morning to officials on both GOP and Democratic clubs across the state including the Milk, Toklas, and Stonewall clubs regarding the status of AB-1 in the last week of the legislative session. Agnos and the Gay leaders went over the votes and a collective decision was made that the bill would not be brought up this week unless there were at least 18 sure votes which would enable a reconsideration of the bill later in the two-year session, sometime next year. There is reportedly heavy pressure on Agnos and Senator Roberti from Los Angeles Gay political leaders, in particular MECLA, to force a roll call vote on AB-1 in the Senate regardless whether the 21 votes necessary for passage are there. MECLA's argument seems to be to find out who our friends (and enemies) are as they gear up for the 1984 state-wide campaign. However, a larger group of Gay activists in California, including those from San Francisco, disagree with this strategy, feeling instead that we should only bring up the bill when we are assured of having the necessary votes for passage.

Chris Bowman of the Concerned Republicans for Individual Rights and Ben Gardiner of Stonewall Gay Demo Club are both working part-time in the office of Senator Milton Marks. • In Hollywood, three Gay activists have emerged as possible opponents in the 13th city council district to replace retiring Peggy Stevenson. Bob White, former president of L.A. Tavern Guild, has already announced. Steven Schulte, executive director of the L.A. Lesbian/Gay Services Center, and Conrado Terrazas of the Southern California Milk Club and CED activist are expected to soon announce their candidacies.

The Alice Toklas club endorsed incumbents Mike Hennessey and Arlo Smith Monday night despite the questionable position of the club's political action committee in recommending a "no recommendation" on Arlo Smith (do I detect a lingering

resentment of Milk's vice president Ron Huberman being on Smith's staff as a key to the rather unusual position of the PAC's recommendation?). • Marin Assemblyman William Filante's speech to the CRIR dinner last Friday was impressive and the large number of Democrats in attendance seemed to agree that he was one Republican most of them could live with (Filante was the only GOP member of the Assembly to vote for AB-1); two of the biggest hands of the night went for Sheriff Mike Hennessey and D.A. Arlo Smith (both Democrats) and the only supervisor in attendance was Willie Kennedy.

Stonewall Demo Club's 9th anniversary cocktail party this Sunday, Sept. 18, at 2826 Sacramento (4-8 p.m., \$10 donation; 626-1245 for more info). • In Boston, the Gay community is supporting Larry DiCara for mayor in the October 11 Democratic primary.



Larry DiCara, Gay-backed candidate for Boston Mayor.

• And my sources assure me that you can look for killer Dan White to be quietly released from Soledad sometime before his scheduled January 6 release date (the last thing officials want is a demonstration outside Soledad gates when White is released).

SB-910, the bill authored by David Roberti and co-sponsored by Milton Marks authorizing \$500,000 for AIDS research and establishing a 7-person commission to hold hearings around the state investigating problems associated with the disease, and SB-184 sponsored by Milton Marks, which would give the San Francisco Board of Supervisors the power to prevent the S.F. Redevelopment Agency from discriminating based on sexual orientation, are both awaiting signature on the governor's desk.

• Friends of Louise Renne will get the likable supervisor's next year's re-election campaign underway with a \$100 hosted cocktail party/buffet at Hoffman's Grill on Market Street on October 11 (6-9 p.m., 929-1417 for info).

GUEST COLUMN

Casa Loma's Version

There is, I'm told, an old Jewish saying in New York that "any publicity, no matter how bad, is good." Your story on Casa Loma was front page stuff — the kind of publicity we could never buy.

Contrary to the story, however, I've never seen any union authorization cards. Nine people signed a "petition" demanding recognition of the union and threatening to picket. I rejected it because not all who signed were employees and not all who signed did so of their own free will. It has never been shown to me that a majority of my employees were ever in favor of Local 2. Even those who did sign anything have since volunteered to me, most of them, that they were coerced and pressured.

The day after Hatfield was fired, pro-union employees alleged "grievances" which they promised to substantiate in writing. But the only "grievances" I've seen have been on the picket signs. And those who promised to give them to me in writing apparently were ordered to have no discussions with me (lest "grievances" be settled, I presume). Further, the union reportedly has told those employees claiming they were coerced into signing support of the union that the union is unable to change anything anyone has signed. The picketing effort B.A.R. pictured has fallen apart without the support of my employees.

Also contrary to the story, my "average" employee is currently at least 30 years old (not "usually" in their 20's with no skills," as the article states), has about 3.6 years of college, and (except for 2 professionals) was earning an average of \$3.88/hour in his last job. Bartenders here can and often do immediately earn more in tips than the \$4/hour they are paid, plus they get commissions on their gross as well as some bonuses. Hotel employees can boost their earnings their third month to \$5/hour and more. Hatfield earned \$6.77/hour in August. Not only are Hotel and Saloon employees earning 40% more than they did in 1982, they now have a health plan, sick leave, vacation with pay, and bonus plans which they did not

have in 1982 and which will be worth an estimated 10% additional to them. My information is that our rates of pay compare favorably with other hotels our size.

B.A.R. mentions "high turnover." The average length of service for half the staff is nearly 2 years. We have had to hire more than usual recently to replace those who have left. Many of our ex-employees express a desire to return to San Francisco and to our employment. In fact, two of our current employees are rehires.

B.A.R. states that we do most of our "hiring through the Gay Pride Foundation employment service." I believe you are referring to our practice since 1978 of making rooms temporarily available at no charge to those in need of emergency shelter who have been referred to us by Pride Foundation. It is estimated that Pride Foundation has used more than \$17,000 in emergency housing which we've donated in the last five years under this program. Your article is the first reference to it any publication has made, but unfortunately the tone of the reference was negative, inferring exploitation of unskilled young men by a "financially comfortable investor."

Now as to Hatfield. He was an energetic worker who had been promoted beyond the level of his competence. He was terminated on August 5 for failure to report for work and for insubordination, weeks before the union requested recognition. I personally reinstated him and placed him on probation. He was finally terminated on August 17, one day before the union requested recognition, for failing to keep the terms of his probation. He had become increasingly distracted, overlooking details and making mistakes that could have been very costly, including one nearly \$1,000 error on his last day. But his troubles with his co-workers date back to last spring when he had to be reassigned after insisting he be permitted to terminate the entire hotel staff because he could not get their cooperation. He accused me then of unwillingness to support him. He was reassigned to other tasks. But this time there was nowhere to reassign him. It is

by Rodney W. Fye

unfortunate for him that Hatfield has chosen to try his case on the picket line and in the media. He was paid a generous bonus on termination and given an opportunity to resign. He has chosen instead to fight for his job by claiming "fired for union activity." The details of his work and his performance do not belong in the press, and as a favor to him they should be kept private. He can always seek judicial relief if he feels he has been wronged. Union or not, there can be no job security when simple incompetence is involved or when justifiable complaints from customers, co-workers, and patrons begin to affect the business.

I don't know any employees who now support Hatfield in what he has done or the union, except perhaps one. And if he is ever fired it will certainly never be for that. The union never did demonstrate to me a clear majority of employees who had chosen union representation without coercion. I feel my business has been used by the union unfairly in its attempt to advance its goal of unionizing Gay business in San Francisco, a goal the union will, no doubt, deny. Nevertheless, union organizer Gary Guthman told me and attorney Paul Melbostadt in a private meeting that Hotel Casa Loma represented a "unique and particular opportunity" for the union to assist ex-employees and workers there because the hotel was "far more visible" in the Gay community than other small businesses (Luisa's, New York Deli, etc.) that the union has sought contracts with.

Nine years ago I was out of a job for a year myself. I submitted 176 resumes. I shall never forget the terror of that year. I therefore do not terminate anyone I believe can be reassigned or retrained. But the events of the past 30 days have made me less of a social worker and more of a businessman. If that means more evenhandedness for employees, we both shall benefit.

Anyway, thanks for the publicity. It's been good, however bad.

Labor Class in Castro College

Labor Studies 80, "Rights and Discrimination in the Workplace" is being given at the Castro/Valencia site of the San Francisco Community College District on Tuesday evenings from 6:30 p.m. to 9:30 p.m.

BALIF Plays Oakland

The Bay Area Lawyers for Individual Freedom (BALIF) is hosting a Gay Comedy Night to benefit the organization and its programs at the Bench & Bar, 120 11th Street, Oakland, on Tuesday, September 20, at 8 p.m. with a Happy Hour beginning at 7 p.m. The comedy extravaganza will feature the extraordinary and hilarious talents of Tom Ammiano, Lea DeLaria with Jeanine Strobil, Monica Palacios, and Danny Williams as Master of Ceremonies. Admission is \$5 per person. Everyone is welcome.

For reservations or information contact Carl Wolf at 864-1655.

Toklas Endorses Feinstein, Smith and Hennessey

The general membership of the Alice B. Toklas Lesbian/Gay Democratic Club resoundingly endorsed incumbents Dianne Feinstein, Arlo Smith, and Mike Hennessey at their meeting on Monday, September 12. The election results (in all cases, 60% needed for endorsement) were: Mayor, Dianne Feinstein, 117 votes, 81.25%; District Attorney, Arlo Smith, 103 votes, 83.7%; Sheriff, Mike Hennessey, 134 votes, 97.8%.

Ballot measure results were: Prop. M (San Francisco Plan), Yes, 104 votes, 82.5%; Prop. N (El Salvador) Yes, 111 votes, 86.0%; Prop. O (Abolishing Bilingual Ballot), No, 111 votes, 86.0%; Prop. P (Smoking Ordinance), 63 votes Yes (50%), 54 votes No, 8 votes no position - No Endorsement on this measure; Sebastiani Initiative, No, 123 votes, 78.3%; Guichard Initiative limiting the number of Supervisors (if it qualifies for the ballot), 116 votes to oppose, 91.3%.

Mayor Feinstein, D.A. Smith, and Sheriff Hennessey all addressed the meeting. It was the first appearance by the mayor at the club since the recall election and she thanked the club for their support and pledged to continue their close working relationship.

After a spirited debate, the club voted to change its name from the Alice B. Toklas Memorial Democratic Club to the Alice B. Toklas Lesbian/Gay Democratic Club. The change was intended as an assertion of the club's commitment to Lesbian/Gay ideals and to better inform the straight world who the club is.

Other actions of the club included: The election of Gael Sapiro as Corresponding Secretary, and the endorsement of a boycott of Emporium-Capwell for moving to Union City in order to be a nonunion shop and for refusing severance pay and other benefits to their San Francisco employees.

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Friends, employees, and owners of the Mint did their USSR plane protest this week as they spilled out Stolichnaya Vodka. Supervisor Richard Hongisto is at far right. (Photo: Rink)

Lesbian Therapy

ART THERAPY FOR LESBIANS

We will use art media to explore emotional blocks which may not be accessible through verbal therapy. No previous experience with art is necessary, but artists are also encouraged to apply. Wednesday, 1:15-3:45 p.m., contact Carmen de Monteflores at Operation Con-

cern 626-7000. Fee: Medical, sliding fee scale, insurance. Wheelchair accessible.

INCEST: SUPPORT/ THERAPY GROUP

A 16 week supportive therapy group for Lesbians who have been victims of incest/childhood sexual abuse. Thursday 10-11:30 p.m., contact Rachel Wahba at Operation Concern 626-7000. Fee: Medical, sliding fee scale, insurance. Wheelchair accessible. ■

Pat Norman

(Continued from page 15)

information.

B.A.R.: There is now a sudden proliferation of books on AIDS at bookstores all over the country. KRON-TV NewsCenter 4 recently broadcast a report that warned viewers that many of these books are not entirely accurate, because new information on AIDS comes out almost every day. What is your opinion on these books? Is it premature to do a book on AIDS under the present circumstances? Is it an exercise of greed?

Norman: Unfortunately, I haven't had the time to read the books. I've been reading mostly information that has come into my office in terms of what's actually happening, so I can't really say anything pro or con about their accuracy. But you are correct that with new information on AIDS coming out almost daily, it is not a good idea to write a book on AIDS now.

B.A.R.: Incidentally, Channel 4 reported that precisely because of that, the books are not selling.

Norman: I'm not surprised. Who's going to pay \$10 or \$12 for a book on AIDS, only to see it become outdated the next day? Frankly, I'm glad they're not selling. Because new information comes out every day, no information is really accurate at this point. I have no idea what most of these authors are coming from. And why anyone would publish a book on AIDS knowing full well that book would become outdated before the book goes to press is beyond me.

B.A.R.: As a public health official, what aspect of the whole public picture on AIDS have you found most exasperating?

Norman: One of the things that I see most often is that people continue to try to make this thing a "nasty" disease. A "nasty" disease meaning that only people who are sexually promiscuous get this disease, as if AIDS is a venereal disease like herpes or gonorrhea.

There is a way that we can look at it and say, "Look, we need to take care of ourselves in our sexual lifestyles," and people are going to have to take a healthier attitude toward sex. But to make an issue out of the number of sex partners one has, and what kind of sex one engages in, really bugs me.

When Jerry Falwell and Pat Buchanan constantly drumbeat about "the homosexually-active male," or "the promiscuous homosexual male," it's exasperating, for the people who have the disease begin to identify themselves as "nasty" people, become guilt-ridden, become to lament "How bad we are because we're Gay!" That can be used to get us back into the closet and destroy all that we've fought for these last 20, 30, 40 years.

On the other hand, it can be used to get more of us out of the closet, to stand up and say, "This is B.S.! We are Gay, we are not nasty people, and we're sick of you branding us as scum!" I certainly hope that the latter will be the case.

B.A.R.: There appear to be some signs of a polarization between Gay men who have lovers and those who don't. Most of the Gay leaders who have clamored for the closing of the bathhouses, for example, have lovers . . .

Norman: And if they didn't last year, they do now!

Editor's note: Our apologies to Pat for incorrectly listing her in Part I of this interview as having two children instead of four. ■

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GREATER BAY NEWS

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OAKLAND

This Mother Rarely Demurs

NEZ PAS

One long-time resident of Oakland is known to many people only as "Little Mother." Some know him as Foxy Lady 3 & 4. A rare few know him as Ronald J. Lampitok.

Little Mother was born in Stockton, California on January 26, 19 THIRTY-THREE! He has been in the Bay Area, namely Oakland, for the last 20 years. His main occupation has always centered around bartending. He's been with his lover, John, for 17 years (they met in Berry's, in 1966).

Nez: Tell me about your earlier years, hon.

LM: My dear, I was a married man, with three children! I suffered a nervous breakdown due to circumstances beyond my control. The circumstances caused the marriage to end in a divorce, and I headed for Oakland. Yes, the tales about my "younger" years are correct. I openly admit that I wandered the streets, turned tricks, and actually picked pockets to survive. I found that I had very few friends. You know the old story: no money, no friends! Life was very, very hard for me until I met John. By then I got a job at Berry's, but I still had very little money. He invited me to dinner on the night we met... but I was a proud woman! I told him to call me in two weeks. He did! And we moved together in September, on Alice Street.

I remember one Halloween that I had gone to a Ball in San Francisco. On the way home, I stopped at Biff's for breakfast. I was arrested for being in drag! I went to court, and they — I think it's called "demurred" — yes they demurred the case. All charges were dropped.

I had never been around Gays until I came to Oakland. I discovered that there were so many with money in the East Bay! They had the money to help people but no one would back me. They tore down everything I tried to build. I became bitter and dropped out. But you know me, I kept on working!

I got custody of my three children in 1970, and John and I raised all three and my daughter is now 20 and my sons are 23



She Made Him Wait Two Weeks. Little Mother, in a historical photograph.

and 24. We even adopted a son, and he is now 25. Even though they all are grown and out of the house, I still help them financially. I love them all.

Gay life hasn't changed over the years: People are just as greedy as ever! I am a fund raiser and not ashamed to say a hard worker. Because of my fund raising for AIDS, I developed bladder infection. Then this last June I got pneumonia. I just wish that I could raise more

(Continued on page 24)

Weatherly Ordained

On Saturday, September 24, the Metropolitan Community Churches of the Bay Area will be gathering to celebrate the ordination of Rick Weatherly, the pastor of New Life MCC in Oakland. The service will be held at New Life's current location: the First Unitarian Church of Oakland, 685 - 14th Street (at Castro), and will begin at 1 PM.

The Rev. Elder Freda Smith, the Vice-Moderator of the denomination, will preside and the Rev. David Pelletier, MCC's Northwest District Coordinator, will preach. Bay area MCC clergy as well as clergy from other denominations are expected to participate. Like some denominations (Baptists, Methodists) and unlike others (Anglican, Roman Catholics) MCC ordinations do not come at the beginning of a clergyman's work, but is granted at a later stage when the credentialing authorities believe the cleric is ready for lifetime commitment to professional ministry.

Weatherly is a graduate of Pacific School of Religion and has been a licensed cleric since 1979 serving on the MCC-San Francisco staff until his call to the Oakland pulpit in August of 1982. He writes the B.A.R. column "Religion and Us."

Weatherly, 30 years old, lives with his spouse of 12 years, Scott Johnson, in Fremont.

Pacific Center 10th

The Pacific Center will kick off their tenth anniversary festivities with a reception on Sunday, September 18, from 1 - 5 PM at 2712 Telegraph Avenue in Berkeley. Refreshments will be served, and the reception will offer the chance to meet new Executive Director Allenya Guenther and Third World Coordinator Gloria Rodriguez. Info: 548-8283.

Diablo Rap

Couples of Different Faiths will be the topic for informal discussion at the Friday Night Rap Support Group on September 23. The group meets from 7 - 9 PM each week in the Diablo Valley Community Center, 1818 Colfax Street in Concord. Info: 674-0171

Diablo Center Events

Three special events or meetings are upcoming at the Diablo Valley Community Center, 1818 Colfax Street in Concord.

September 19: A second meeting for the Worried-Well and for AIDS patients. If you were unable to attend last month's meeting, join now. Health care professionals will help with information and support. 7:30 PM

September 24: Cafe, Kaffee — The second evening of entertainment and delicious coffees. \$3 donation at the door (coffee price is not included). Space is limited so be on time for an evening of fun, laughter, conversation and music at the coffee cafe. 7:30-10 PM.

September 26: Women's Rap, from 7-9 PM, discussing women and finances — Do you deserve more? How much is enough? ■

AIDS Foundation for San Jose

A local AIDS/KS Foundation has been formed in Santa Clara County. The address is 715 N. 1st Street, Suite 10, San Jose, CA 95112. The phone is (408) 298-AIDS. David P. Steward, MSW, is Administrator for the Foundation.

The AIDS epidemic, for the most part, has not reached this county yet. About 15 cases have been diagnosed and treated at Stanford Hospital. The Santa Clara County Health Department has reported four additional confirmed cases. There is fear, however, that this represents just the tip of the iceberg. Accordingly, the AIDS/KS Foundation Santa Clara County, will provide the following services:

A Hotline staffed for 45 hours per week, 9 AM - 6 PM, Monday through Friday, to field questions from both the general public and from the Gay community.

Referral to local physicians and to local hospital programs for AIDS screening and treatment. (Dr. Denny McShane

conducts a screening and monitoring program at Stanford which has received national attention). The physicians on the referral list are either Gay or Gay supportive, and are especially knowledgeable about AIDS and related "opportunistic" diseases.

Physician and Community Education-Speaker's Bureau-Scientific Advisory Committee, which will educate local physicians in the diagnosis of AIDS and Kaposi's Sarcoma. The Scientific Advisory Committee includes three MD's, one PhD immunologist, and one PhD biologist who teaches The Biology of Cancer at San Jose State.

Support for people With AIDS, and their significant others. Groups are being set up to respond to the emotional needs of those with AIDS, as well as to the needs of others who are in relationships with people with AIDS (lovers, family, friends, etc.)

And lastly, support groups for the "worried well." ■

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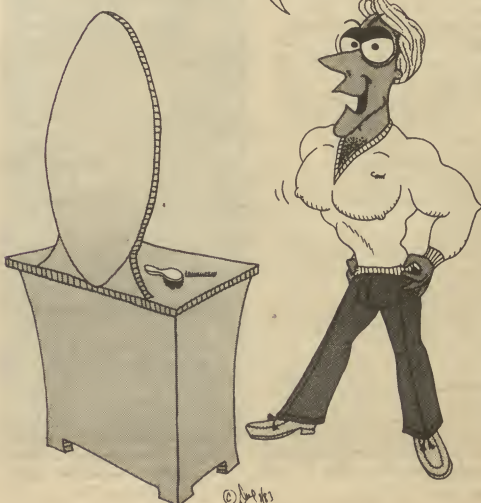
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Women Go from Pumps to Pumping Up, Men from Glacial to Gracious, and Ronnettite to the Moon with the Masculine Mystique

by Ron Bluestein

How do they fit their genitals into those little posing trunks? thought this Always Ready to Sacrifice a Saturday Night for a Body Building Competition Reporter as the curtain of the theater of the Palace of Fine Arts rose on the combined ranks of the Men's lightweight and Heavyweight Mr. San Francisco Contest on September 9. Well, that's not exactly what I thought. At the precise moment I realized that there were 27 body builders gluteus maximus to gluteus maximus onstage I thought what any other campy queen of my age and socio-economic background would think: *I am not a well woman*. I mean, through laborious computation I have figured that there was a *minimum* of 768 inches of biceps alone on that stage, and the present state of my nerves after sacrificing my sanity and reputation at Savages' Mr. Big Dick Contest last week precludes even the slightest thought of the combined inches of lats, delts, pecs, abs, triceps, calves, or thighs, all of which glittered under the spotlight as contestant after contestant struck classic body building poses and the crowd roared its approval. There are winners to report, of course, but I want to tell you about the young Larry Gates, who worked the audience with a smile as big as his muscles; or the tan and gorgeous shoemaker George Atashkarian, whose excitement kept him hopping as he waited backstage for his turn at posing and who actually crossed himself before the set; or Bob Casey, a glazier with enough of a sense of humor to pose to a song with a line in it saying, "Don't tell me it's only physical."

Precisely. There was a lot more evidenced on the stage of this contest than mere muscle. Each 90-second posing routine was the concentrated condensation of years of hard work. If art must evince deliberate effort, sacrifice, and patience from its practitioners, then the men and women exuding adrenaline onstage were definitely artists. I wondered what kind of person was prepared to meet the physical demands for physical results in this most physical of avocations. Don't tell me it's only physical.

I went to the preliminary trials held earlier that afternoon. Although the sun was so hot motorcyclists were going bare-chested on their bikes in San Francisco, the people posing onstage gleamed with oil under artificial lights in a darkened, nearly deserted auditorium. Feeling like the runt on the beach, I approached a man I would usually find unapproachable — a 6'2" competition-primed body builder wearing an USHER label on a Gold's Gym tee-shirt. This gentleman, Bob Donaghy, told me that this was the Mr., Ms., and Mr. Teenage San Francisco Contest sponsored by Gold's and judged by the American Federation of Women's Body Builders and the National Physique Committee. Donaghy was very articulate and took some time to speak with me.

R: Do you have a regular job?

B: Oh yes. I'm an economist.

R: Body building seems to be so time-consuming, like any art. I wonder how people find the time.

B: Many don't. At least many don't find the time to do it properly. But the time is there — it's a matter of organizing your life around it. It's a lifestyle; it's not a casual hobby.

R: There must be so many different motivations for these people to make the sacrifice.

B: As many as there are bodybuilders. Everyone has their own particular reason for doing it. Among teenagers it tends to be insecurity attendant on growing up — it's a way of adapting.

R: Is there a tension between homosexual and heterosexual bodybuilders, or is that a moot point?

B: In the gym it's very much a moot point. There's a certain amount of tension between Gay nonbodybuilders and body-



Best of the Overall Contest: Kevin McCarthy (r) takes the event's top title, with Philip Davis (l) placing Second. (Photo: M. Hicks)

builders in the gym because, well, it becomes a matter of their standing around and you're training and they're not training, they're watching, and they're in the way, but that's true of anybody who doesn't know what they're doing in a gym. A bodybuilder's in a gym with a particular thing in mind: he wants to train and he wants to leave. He might stick around after he's done training to socialize, but he does that out of everybody else's way. But there's no real antagonism between Gay and straight bodybuilders because they're both there for the same reason. They're not there to gawk at each other — they're there to train, and they rarely socialize together outside the gym."

The homoerotic element of body building was a difficult subject to broach. Homoeroticism is inherent in anything pursued by one sex to the exclusion of the other, which makes everything from men's poker parties to rugby games to the Army homoerotic. Homoeroticism, then, is anything that fosters and encourages love between members of the same sex. The homoeroticism of body building is enhanced, it seems to me, by the added elements of near nudity, narcissism (cold, critical narcissism, to be sure, but narcissism nonetheless), and the masculine mystique. Donaghy told

me that a bodybuilder friend of his who is a psychiatrist said that when a man compliments another man's arms or asks for its measurements, this is a simple displacement, a way of talking about the bodybuilder's genitality. I believe Donaghy's friend is right, only he hadn't extended the analogy far enough. The basic primitive religious thought, according to Mircea Eliade, is "as above, so below." In the case of body building, the thought process is hard body/hard phallus. The hard, blood-engorged body is an image for the hard, blood-engorged penis. To be big and strong and hard — that's a pretty basic definition of the masculine mystique.

And also a pretty good reason why the image of the woman bodybuilder finds resistance in men and women alike. Women's body building is a celebration of women's strength, and for many people the news of women's strength is not celebratory. The inclusion of women into body building is the inclusion of grace and poise into a sport where bulk and bigness can be overvalued. The women are judged in part on style and grace. Their routines are danced as well as posed,



Ms. San Francisco, Lory Walkup (Photo: M. Hicks)

R: Has body building helped you with your career? Do you feel that the people who are watching you are watching this?

C: Well look, I'm in the beauty business. I have to be aware of my looks and how I project myself, so of course body building has helped me. I have to feel that I look good in order to feel confident. If I project a positive image to other people I'll look better to them and come across to them better in general.

R: Would you suggest body building for any woman or for only a certain type of woman?

C: I would suggest working out and keeping in shape to any woman. The extent that she wants to go to is up to her. It depends on the time you have and what you want to do with your body.

(Continued on next page)



Greek looks, Greek name — but Nicholas Athens is Lithuanian. (Photo: M. Hicks)



The contest's Best Posing award went to this fluid fellow. (Photo: M. Hicks)

MUSCLE MUSIC

(Continued from previous page)

R: Is there a tension between heterosexual women and homosexual women in body building?

C: Oh no. Not that I'm aware of anyway.

R: I wonder if that's true of the men.

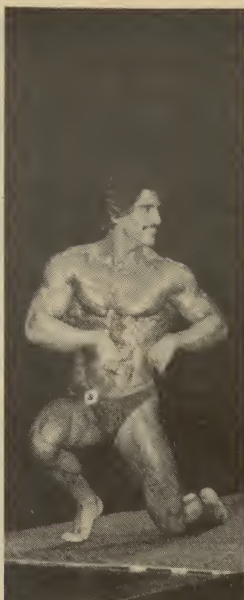
C: I think it's a little bit different with them. I think actually it depends on the gym.

R: Yeah? Do you think that's just because men are men and women are women?

C: (with no hesitation) Yes.

Cassandra's very dancey routine was a big crowd-pleaser that night at the contest, but the competition was tough and she did not place or win. Lory Walkup, a blond California beauty, was named Ms. San Francisco. Marya Curry was second, and Paula Toro was third. The Teenage Mr. San Francisco contest was won by Keith Collier, followed by John Petrin and Larry Gates.

If the body building world is not quite Gay, it's not quite straight either. I cannot tell you the feeling I had as this auditorium of handsome musclemen



Second Place winner in the Men's Division, George Atashkarian. (Photo: M. Hicks)



The new Mr. Teenage San Francisco is Keith Collier (l), posing upon winning the title with third place runner-up Larry Gates (r). (Photo: M. Hicks)

howled and wolf-whistled at the handsome musclemen onstage. I asked the lovely woman sitting next to me if she felt any resistance to women body building and she said, "Not at all. Are you kidding? The women knocked me out. I love beautiful bodies, not what sex a beautiful body is. I find flexibility and grace of motion irresistible." It was a rush for me, during intermission, to hear beer-drinking machos talking about Lory Walkup's legs (and everyone was talking about Lory Walkup's legs) without a trace of lasciviousness; they were singing the body electric.

The men's competition was divided between light and heavy weight. The winners in the former category were Kevin McCarthy, George Atashkarian, and Bart Mirabito. In the heavyweight division, Phil Harris captured the title, followed by Dan Toothaker and Paul Boschetti. Toothaker could not hide his disappointment and walked offstage. I can sympathize with the dilemma, if not with his solution. A bodybuilder must work his way through the ranks of contests, from city to regional to national, and Toothaker's loss must have seemed to him a year wasted.

I spoke to Walt Applebaum, who works out at Gold's, after the contest. He said, "This show was one of the best I've seen — well-organized, flowed smoothly, started on time. I have been to other shows where they can't get the lighting straight, they can't figure out which contestant's which or which song goes with which contestant. Tonight was a pleasure." Kudos to Dick Ferris, owner of Gold's Gym and master of ceremonies for the evening, and my special thanks to Ralph Countryman for his kind help and to all the contestants who shared time with me and my tape recorder.

R. Bluestein

GayWHOGayWHATGayWHEREGayWHENGayWHY

Lost On a Sea of Desire

Photographer Mark I. Chester currently has two exhibitions on view. *Lost On a Sea of Desire* can be seen at the Ambush until October 2, with an opening reception on Saturday, September 17, from 5:30 - 7:30 PM. "These are intense visions of men and women lost in passionate obsessions," said Chester. "They are related to dreams and therefore look less like we expect photographs to look. They have less sharpness, more movement and multiple imagery, a grain that is pointillistic. Object and environment take on importance."

A second show is at the Valencia Rose until the end of September. "These are erotic head shots, portraits of San Franciscans. Their imagery is stripped down to just faces, light and minimal environment, with an intense focus on face and eyes."



Theatre Rhinoceros Artistic Director Allan Estes, part of Mark Chester's portrait exhibit at the Valencia Rose.



Passionate obsessions like this rubber dream are seen in Chester's Ambush photo show.



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STAGE

Inge Singe

by John F. Karr

The official theatre season approaches, and Theatre Rhinoceros is readying a full-scale production of Tennessee Williams' *Vieux Carré* as the main stage's first offering. It will doubtless, deservedly, garner a good deal of attention.

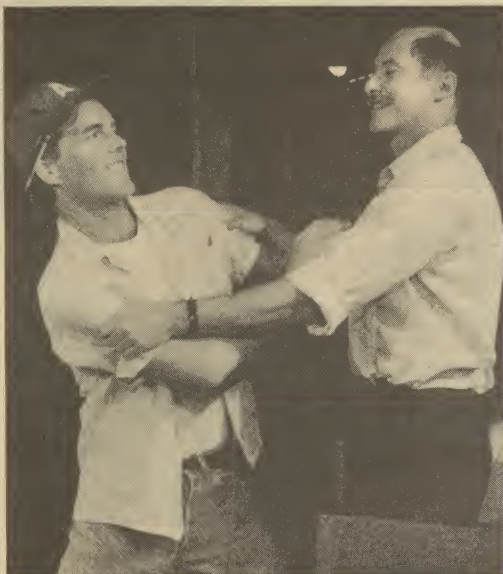
Downstairs in Studio Rhino the season crept in silently last weekend, with little attention being paid, and that too is deserved. Harsh words for the World Premiere production of two one acts by a playwright with the stature of William Inge. Yet these piffles are so obviously the studies of a student, fragments from a notebook, that it's easy to understand why the author did not allow their publication within his lifetime. Further testimonial to their inherent worth as additions to the theatre's literature is attested by the fact that although the plays have been available for production for a decade since Inge's death, this is their first production.

The two works do have some validity. They are earnest, heartfelt pieces, well constructed (if a touch too compressed), and strictly homosexual.

Despite the romance cooked up between Frances Farmer and Inge for the movie *Frances*, Inge was Gay. His life spanned 1913 - 1973, his formative years hardly those of freedom for homosexuals. Inge was repressed, guilty, wracked with personal problems and heavily closeted. Any plays by the author that deal with this facet of his life, therefore, are of some interest.

But the playwright often wrote scenes and one acts to develop his ideas for later expansion and incorporation into fuller plays. These two, because of their unavoidable Gay content, were probably written to assuage the playwright's loneliness. Both are pleas for compassion. Both ended up in the author's closet, released, as Inge himself was, only by death.

The *Tiny Closet* is a ten minute peek into a rooming house where a boarder insists his closet (heavy metaphor) not



Randy Eckardt (l), a hopeful young athlete, is the friend of a middle-aged man who's lost hope, played by Charles Aups, in *The Boys in the Basement*. (Photo: M.I. Chester)

be tampered with. The busy-body landlady of course takes a peek and finds . . . gaily decorated ladies' bonnets. "Grown men just don't make women's hats," she declares. "It's not natural."

The brief play receives committed work from its actors, who would have benefited — especially in Studio Rhino's close confines — from a lighter directorial touch. Naturalistic acting is imperative, but sidestepped for a fuller style that veers to melodrama and draws the playing length out to twenty minutes — an O'Neillian length for this sketch.

The Boys in the Basement is a fuller script, but suffers even more from an excess of drama. A sexually repressed, Bible-thumping mother finds out her son is Gay. He leaves home, and returns, condemning himself to a living death.

Inge's viewpoint is understandably gloomy given the early 1950's writing date. But at this time the plays are corny and dated, the merest historical footnotes to Inge's career. They

would have been well served by a reading, one evening, one dollar. Satisfy the curious and announce Inge's Gayness.

But an expensive, full production? Weeks of rehearsal, weeks of a run, calling it an evening's "entertainment?" Hardly, and I can't recommend that anyone but friends of the cast seek out the production.

The actors give it their all, the sets by Nancy Yeo are attractive and atmospheric. Lights by Cayenne Woods, costumes by John Vasile, the same. Director Ed Turney shows promise, and needs to pay attention to rhythm and time. Both plays should have taken much less playing time.

Rabid Inge-ites will be satisfied to read the scripts; others may be dismayed to pay \$7 to be bored.

Treasures From the Attic
One Acts by W. Inge
Studio Rhino
Through Oct. 9; 861-5079

High Heeled Parody

The Nickettes are at the 181 Club again, at 181 Eddy Street, Saturday, September 17 at 11 PM in their funny and irreverent revue, *Anarchy in High Heels*. Tickets are \$4 at the door

Cabaret Dates

Fanny's. Scott Rankine holds down his Sunday Night Special, 8:30 - 10:30 PM. "The Brecht Chansonettes" bring songs and poems by Brecht and his collaborators in for Thursdays 15, 22 and 29. Don Johnson sings Friday 16 and 30 and popular Terri Cowick sings Saturday 17 and September 23 - 24.

Valencia Rose. Francesca Dubie sings Saturday 17, 10 PM, \$4, on Gay Comedy bill with MC Tom Ammann and comics Monica Palacios and Marga Gomez. Jose Sarria's cabaret show, Sunday 18, 3 PM, \$3. Singer-songwriters Ron Romanovsky and Paul Phillips, Sunday 18, 8:30 PM, \$4. Karl Stewart presents a history of the court system, Tuesday 20, 8 PM, \$4. Terry Baum speaks of the local press, Wednesday 21, 6 PM, \$1.

1177 Club. Singer Nancy LaMott, each Saturday in September, 7 PM, \$5.

Plush Room. Jae Ross repeats his sell-out themed show, . . . and I Remember String Bean Soup, Thursday, September 22, 9:30 PM. Elnah Jordan sings September 13 - 18, 9:30 PM.



Old? Maybe. Feeble? Never! The cast of *A Breath of Spring*, currently presented by the Bedini Theatre Project, ranges from mature to downright elderly, but they're about as feeble as a queen with a brick in her purse. Peter Coke's durable farce about a gray-haired band of fur-stealing Robin Hoods has been the basis of a Broadway musical and a movie (*Make Mine Mink*). Larry Bedini's snappy direction proves the play's worth once again, drawing performances of inspired silliness from a seasoned cast.

The theatre at Dolores and 16th is but a stone's throw from The Center of the Universe; why not stroll over and inhale *A Breath of Spring*? It runs through October 2; 221-0070.

B. Spunberg

CABARET

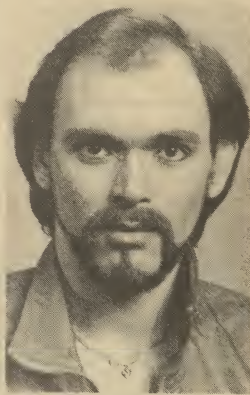
Overnight Discovery

by John F. Karr

Like all shows at the Plush Room, this one started late. True, its full hour delay was unusual — the half-hour tardiness for Sam Samuels' show was more typical. But I find the delays extraordinarily irksome. If the early evening shows in the room so consistently louse up the schedules, why can't they have an earlier beginning? My idea of a fun evening in a cabaret does not include standing in line in a hotel lobby for a half-hour.

I nearly left before Jae Ross began his show last month. My mood was foul. So I extend endless thanks to Ross for presenting an intriguingly themed show of songs that was so enjoyable, so well performed and professionally polished — three-piece combo plus backup singer — that my mood was quickly lifted and I had a lovely time.

The show is called . . . and I Remember String Bean Soup. It's composed of remembered songs from Ross's childhood,



Jae Ross

from his family and his fond memories. He doesn't overwork the nostalgia, and the connecting links between songs are subtle but firm. He covers a lot of ground, from Depression ditties to Duke Ellington to tunes

from Peter Pan.

It's the slickest male gig I've seen in a long time. I shouldn't have been surprised because Ross has been a pro for some time. He deserves more acclaim. He knows just when to grab a bowler hat, slip into a strut or Cab Calloway slide, or when to let the song sing for itself. And he's the only singer in town who takes a dance break in a tune-and-dance!

He caresses Sharon McNight's "Bright Lights and Lonely Nights" and connects with an emotional core in "Sailing" that Christopher Cross never dreamed of. I could have lived without "Memory," but his handling of contemporary pop is as sure as his standards. He's got new vocal tricks — some jazzy scat and a strong falsetto.

The evening was such a success that he'll repeat it Thursday, September 22, also in the Plush Room. He makes the room live up to its name. ■

MUSIC

A Glorious and Gay Noise

by Bernard Spunberg

Expectations invite disappointment — usually. Dick Kramer and his Gay Men's Chorale raised high expectations with ambitious, imaginative repertoire sung from memory at their concert at Pride Center on September 10. This time, expectations were fulfilled with performances of accomplished musicianship.

Kramer craftily held two unfamiliar settings of Whitman poems for the end of the concert. Bill Severson's settings of the poet's "O You Whom I Often and Silently Come" was beautifully performed, but it is more a cry of pain than a sigh of love. Stuart Raleigh's "When I Heard At the Close of Day" substitutes short motifs for a sweeping tune, but it does rise to a satisfyingly romantic climax and is a worthy entry in the Whitman choral sweepstakes. More, please.

Acoustical and tonal problems arose and were gradually resolved in the first half of the concert,

proving that sensitive musicians play their acoustics no less than their instruments. The concluding section of Handel's Judas Maccabaeus, however, began with a blaze of tone which deteriorated into a blare that did nothing to establish the transparency necessary to convey Handel's counterpoint.

A work of Telemann and Purcell's psalm setting "Hear Me, O Lord, the Great Support" suffered from thick textures and uncertain intonation. Despite a less than ideal performance this time, however, the Purcell belongs in the Chorale's repertoire for its powerful communication of emotion through unusual harmonies as well as its relative unfamiliarity.

Poulenc's "Four Little Prayers of St. Francis" and Milhaud's setting of Psalm 121 mix conventional diatonicism with exotic harmonies that suggest antiquity. Both works found the Chorale at home in their acous-

tic and in lustrous technically secure voice, exploiting French vowels and consonants as much for their musical as their literary value.

The first and fourth of Brahms' "Four Serious Songs" were sung in highly idiomatic arrangements and made a glorious noise. Technical considerations were swept aside by waves of warm, passionate tone, and accompanist Gerald Blodgett came into his own with soprano emollients that soared sweetly above the overall texture.

Fascinating esoterica by Randall Thompson, Einojuhani Rautavaara, and Gerald Finzi, as well as small pieces by Ned Rorem and others presented challenges in blend and intonation, but the Chorale sailed through almost all potential problem spots with ease, concentrating on the music rather than the notes.

The Dick Kramer Gay Men's Chorale will repeat this program at Old First Church on September 18 at 4 PM; \$4. In this instance, quality may be expected without fear of disappointment. ■

Armchair Travelling

G40 Plus, the social organization for Gay people over 40 years of age, will present a travel show at their September 18 meeting. Those interested are invited to attend the 2 PM meeting at the First Unitarian Church, 1187 Franklin at Geary.

Bill Ingersoll will present a slide show on the wonders of Williamsburg, VA, and Jack Spratt will reminisce about the Kwajalein atoll in the Marshall Islands, where he taught music for some years. He notated native songs, and just may sing a couple. Info about G40 Plus: 552-1997 ■

Eating On the Air

The annual dinner of Concerned Republicans for Individual Rights, featuring Assemblymember William Filante, will air on "The Gay Life" on KFSN, 95 FM, Sunday, September 18, 6 AM. The dinner was held September 9. ■

Radio Sweetener

"The Life and Music of the Amazing Jon Sugar" will be broadcast on "Fruit Punch," KPFA-FM 94's Gay radio show on Wednesday, September 21, at 10 PM.

The show will focus on the nine-year span of Sugar's San Francisco career as a musician/singer/comic. Special attention will be paid to his music making,



Jon Sugar

which includes acapella, r&b, gospel, blues, new wave, and Sugar's currently performing rock and roll band. But Sugar promises not to leave out the huge sex parties he hosted while living in Berkeley, or his arrest by the S.F. Vice Squad on charges of running a house of prostitution. Sugar seems to have combined the careers of madam and musician, but music has always taken precedence, proving it's better with a band. ■

Art Auction for MCC

Fifty pieces of original art will be auctioned in an annual event benefiting Golden Gate Metropolitan Community Church, offering signed works by Picasso, Rockwell, Neiman, Tamayo, and Calder. The auction will take place in California Hall, 625 Polk at Turk, on Sunday, September 18, beginning with a Preview at 2 p.m., followed by the auctioning of the Investment Art Works at 3 p.m., and then at 4:30 the Decorative Art Prints will be auctioned (the prints will not be previewed). Refreshments will be served. ■

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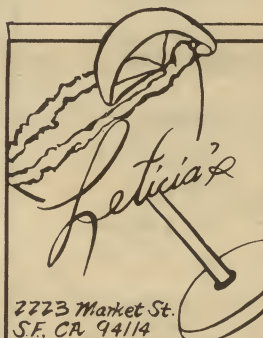
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BACK TO BATON

Stars and Stripes for Days

PHILIP CAMPBELL

I am sure there are many who would deem it politically incorrect for a Gay couple to don evening clothes and pay a hefty tariff just for the privilege of rubbing elbows with a predominantly straight, white, middle-class audience at the opening of the Symphony, Opera, or Ballet. But when one considers the high percentage of Gays who regularly attend these institutions, the desire to see and be seen at opening night doesn't appear too odd.

To complain that these events are elitist is belaboring the obvious. Of course they are! Not everyone can afford them and some might feel uncomfortable even if they could. What they offer is an opportunity for patrons of the arts to put on some fancy duds, sip champagne, and get a tax write-off for going to a show that will benefit them from their charitable donations. It may look like a fiddle concert while Rome burns to the disenfranchised, but there are plenty of us who wouldn't want to live in a world that didn't offer these classical diversions.

So, off I went to the gala opening of the San Francisco Symphony's fourth year in Davies Hall without another thought about politics. Upon consideration, my partner and I decided to skip the tuxedos. The cost is prohibitive and the idea of wearing rented clothes seems kind of tacky. No one seemed to care. They were too busy cruising themselves in every reflective surface to notice our drag. We noticed them, though. What a field day for people-watching!

Lest anyone ever forget that San Francisco is basically a provincial city, all they need do is check out what passes for chic among our local gentry. *Mon Dieu*, Cinderella at the ball as conceived by the House of Butterick! I guess it does plead a case for hiring an outfit. At least the menswear is standardized by convention even if the fit is none too good.

The evening was billed as an All-American Star Spangled Gala and that allowed for lots of red, white, and blue decorations; American wines and snacks; and a refreshing lack of pretension that gave the night a good-natured feeling of fun and easy elegance. In recent years, the influence of irrepressible socialite Charlotte Maillard has made the Symphony Association very big on concept parties and, heaven knows, Gay folks should be able to relate to that.

Davies Hall is freshly scrubbed and shiny for the new season and the magnificent Ruffatti organ has been completely installed, lending an impressive visual finish to the auditorium and, incidentally, adding a

welcome brightness to the acoustics.

Ironically, with so much to see and do, the concert itself proved to be the least exciting aspect of the evening. But that's about par for an opener. The program was broadcast live by KQED and their arc lights, combined with the crowd's body heat and the warm weather, created a tropical atmosphere that started melting coiffures



Horacio Gutierrez, this week's featured soloist.

long before intermission and did nothing to help my concentration during Maestro Edo de Waart's sluggish interpretation of Leonard Bernstein's "Symphonic Dances from West Side Story."

Things perked up when Andre Watts appeared to give a dynamic performance of Edward McDowell's charming Piano Concerto No. 2. Watts

supplied the necessary flair and finesse and, had it been up to me, the show could have ended satisfactorily right then. The Symphony excels in giving you your money's worth, however, and after the break the program went on, and on.

Charles Ives' delightfully droll "Variations on America" opened the second half with just the right touch of wit and brevity but things pitched off course with the inclusion of former Music Director Henry Hadley's campy tone poem "San Francisco." More from hunger than California, this watered down travelogue suite did nothing to prepare us for de Waart's inert rendition of George Gershwin's "An American in Paris." The Maestro's ill-advised tempi ranged from the ponderous to the hyper-active. It was an encore from John Philip Sousa, "The Stars and Stripes Forever," that saved the day and got things back on track.

Down came the balloons, on went the neon stars, and up on their feet went the hand-clapping, foot-stomping audience. The ovation was unearned but it fit in with the festive nature of things.

More tables laden with food and drink awaited the crowd in the lobby and served to further lubricate them while Walt Tolleson and orchestra set up onstage for post-concert reveling.

Originally, my date and I had wondered whether a male-male couple would feel comfortable mingling on the dance floor. The problem was solved when we re-entered the hall and listened to the earnest but thoroughly soul free synopses of Mr. Tolleson and his "society" band. Too tired at this point to do much more than watch others stumble through a cha-cha here and fox-trot there, we left the party to the oldsters and the other Gay guys who remained.

Judging from the general atmosphere at the Symphony over the last few seasons I can honestly say that Gay couples, singles, and any other combination need have no fear of bad vibrations or raised eyebrows at these functions. All it might take to feel comfortable on the dance floor are some vitamins and a pair of sensible shoes. ■

This Week: Composer-in-Residence John Adams' orchestral version of Shaker Loops, Rachmaninoff's "Symphonic Dances," and pianist Horacio Gutierrez as soloist in Saint-Saens' Piano Concerto No. 4. Sept. 16-17, 8:30 PM; Sept. 15, 2 PM.

OAKLAND

(Continued from page 19)

money. My phone number has been in the paper, and people know where I work, but it was like pulling hen's teeth to get donations for my auctions. AIDS needs money NOW. Not next week, not next month, but NOW!

LITTLE MOTHER QUICKIES

"My observations as a bartender? I would rather be filling somewhere or answering a phone!

Why did I run for Foxy Lady 3? For fun!

Foxy Lady 4? That time I meant business — and this old bag is here to stay!

Will I run again? I'll run for something every year, and I will do charity work until the last breath I take. I'll run unless I know my opponent can raise more money than me!

What's in my future? I'll play with my lovely little granddaughter, and take her to school. I will still help my children, whom I love very much, and I'll help my wonderful husband. And I'll still help as many Gay

people as I can. You know, John and I would have so much money if we didn't do the help we do.

I met Big Chuck in 1967 here at Berry's, and we formed an immediate sisterhood! We became really close in 69/70, a platonic love! I love that old bag dearly! Sometimes I feel like choking her, but I let the feeling go because she's so much younger than I, you know, and with that Madera education I just leave her alone!

I'm really surprised that no one has ever questioned the amount of money I raise — it's taken for granted. Of course, you know, I'd scratch their eyes out if they questioned me!

I don't know what else to say. Oh, my nationality! My mother is Mexican and Irish, and my father is Filipino. That's what I am, regardless of what Charles may say! And, honey, I don't know anything about why Filipino starts with an F and Philipines starts with a P. Both of my parents are still alive, and they know I'm Gay. I am the fourth to the oldest from a family of 13 kids. They all know I am Gay, and we still love each other. My husband, John, is a computer

scientist, and just received a large raise. You know, I don't have to work if I didn't want to — but I want to! All of my sons were with me in this year's Gay Parade, in the Foxy Lady 4 contingent. Running for titles, and doing my charity work is very, very expensive, you know, but I always pay my own way and any and all of my guests' way. And speaking of titles, too many think that the title itself is important. They need to work and raise money for AIDS. If they don't know how, they should talk to Ed Paulson or me. They shouldn't hide behind the phoney glamour of the title, you know!

Oh, you know, I want to thank several people who really make my auctions by donating and out bidding to raise the total amount — John & John, Walter & Jim, Larry & Don, and Brian & Eric. I love them so much, you know.

The lovely Little Mother has nothing more to say, you know!"

Little Mother is one of the nicest people anyone could ever hope to know, but I have to confess that I would run like hell if she ever got mad at me!

You know?

Nez

Precocious Little Buggers

In *The King and I*, Anna Leonowens sings "It's a very ancient saying, but a true and honest thought — that when you become a teacher, by your pupils you'll be taught." Most apprentice opera singers will agree with the truth behind that statement.

Today, operatic outreach programs such as the San Francisco Opera Center and Texas Opera Theatre have become a vital, integral part of any young American singer's basic professional training. These programs serve two purposes. The singers get to test their skills in a safe, no-risk performing environment. At the same time, young audiences receive a healthy introduction to opera. A crucial seed is planted to whet future appetites. Of the singers I've interviewed on their way up the operatic ladder, most have confessed that their shakedown cruise in front of schoolchildren provided some of the most valuable lessons they learned during their professional training.



No Kidding Around. Veterans of opera outreach programs Diana Soviero and Barry McCauley are seen here in Bizet's *Pearl Fishers*.

GETTING TO KNOW YOU

Part of the work of programs such as Affiliate Artists are the "informances" where an artist explains to schoolchildren what his work involves and why he does it. "Listen, 600 kids in an auditorium do not want to listen to an opera singer," groans soprano Diana Soviero (who spent three years as an Affiliate Artist with the Lake George Opera Company in upstate New York, has sung many roles with the New York City Opera and recently sang her first Cio-Cio-San with the Tulsa Opera). "You know how outspoken most professional kids are? Well, I was shy as a child. The Affiliate Artist program left me almost naked onstage. I had no costumes, no make-up, no nothing. It was just me, Diana Soviero, and I had to communicate with

all kinds of people — including kids who didn't want to listen to me. But by the time I left, I had their attention."

"A singer can go out into the audience and actually feel the children sitting on the floor. They aren't separated from you by a curtain, stage or orchestra," adds Pamela South, a familiar face to San Franciscans. "There is a communication between you and the kids because you can see their faces and have a direct contact with your audience. Nowadays, when I'm on the big stage, I feel I can reach out to almost 3,000 people and still be intimate."

Some singers did not have the most positive experience when they were first exposed to opera. Often, their memory of the event spurs them on to make their informances more interesting for the kids. "In a sense you're

teaching them, but they're enjoying the experience, too. Hey, I fell asleep during my first opera," confesses tenor Barry McCauley (a former Affiliate Artist with the San Francisco Opera who stars in Chicago Opera's production of *Lakme* this fall). "So when I did the Duke's aria, 'La Donna e Mobile' from *Rigoletto* in classrooms, I'd tell the students it was about a guy who loved many different women but didn't know which one he wanted to choose. I'd have them listen for the word 'donna' and tell them that it meant 'woman.' If there was a teacher in the audience, I'd play up to her and get the kids laughing."

RECRUITING LITTLE CHILDREN

Making a child's first exposure to opera as palatable an experience as possible is of crucial importance. "Opera is such an acquired taste. When I was a kid I hated it," recalls soprano Carol Vaness, who graduated from the San Francisco Opera's training programs and makes her Met debut this season. "I thought the vibrato was the ugliest sound I had ever heard in my life. Whenever I did informances I always tried to think that kids were not going to get into this stuff right away. So I had to offer some really surface things they could remember. I used to do the Mozart Allelulia. Now, maybe you can't imagine kids sitting through 25 repetitions of the word 'alleluia.' But for sixth graders and under I had the little ones count the number of allelulias. I would ask the bigger ones to give me some ideas on why Mozart would have written certain things, like, what is coloratura?"

Nearly every singer I interviewed was quick to point out that schoolchildren (a) do not miss a thing, and (b) will not accept any of the sham grown-ups readily swallow in opera. "The kids are the toughest audience because they can see holes in anything! They don't take a single thing for granted," stressed soprano Sunny Joy Langton, who toured with Texas Opera Theatre and is now on a contract with the Cologne Opera. "If you present something onstage to those kids that is not real, or that can be faulted, they will fault it."

"Children are much harder to please. You have to be very honest with them," agreed Carol Vaness. "If they don't think you are sick or dying they will let you know right away."

The choice of repertoire to be used in the classroom often poses a problem. Even the singers have severe doubts about the material they have used in the schools. "You can't underestimate kids. A lot of people do that and think the easier the opera, the more kids will understand. Ha! Wrong!" chuckles Pam South. "The easier the opera, the more they're going to be bored!!"

How easily can opera make a

successful transition into the classrooms of a ghetto school? When Vaness tried a change of repertoire, she was astounded by the results. "I did some shows in the Title I schools in Los Angeles. These were all Black and Chicano children who had never seen anything like opera. They preferred the verismo stuff to things like *Fledermaus*," Carol told me. "I once did the big duet from *Cavalleria Rusticana* and was singing Santuzza with this tenor who threw me down on the floor. Some little kid in the first row shouted 'Kill her! Kill her!' When I looked up I could see the tenor's eyes glazing over ..."

BUT YA'ARE, BLANCHE!

The question-and-answer sessions between the singers and students often provide the toughest, and most sincere evaluations a singer ever receives. Barry McCauley didn't mince any words in describing his experiences. "Those kids will nail you to the walls," he laughed. "They ask questions like 'Why do you sing?' and 'How much does an opera singer make?' Some singers try to get around those questions, but the kids won't accept 'I don't know' for an answer."


"The kids aren't going to write national criticism or cast you in any up-and-coming productions. They force you to

GEORGE HEYMONT

answer questions that expose everything about what you do, how you do it, and why you do it. They're actually your best critics because they're completely honest. They're just going to tell you what they see. So you really don't have anything to lose (except maybe some self-esteem)," vows Sunny Joy Langton. "They'll ask you why your jaw shakes or why you tip your head to the side when you sing. If they don't like something, they will say so. When someone is that honest with you, you can either take what they say and throw it out the window or try to apply it and analyze your performance so that you can improve your work."

"We have to poison children with opera at an early age," Tito Capobianco once told me. While the youngsters are exposed to opera, the singers are brought in contact with the brutally honest pain that accompanies criticism. Learning to make themselves vulnerable by handling the innocent slings and barbs of schoolchildren often braces them for the more penetrating (and sometimes childlike) criticisms which later appear in print.

"If you can survive those kids, the rest of this profession is a piece of cake!" admitted one singer, long after he had become an established star. ■



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One Night Stands

Films of Gay interest this coming week.

by Michael Benzry

Friday, September 16: (Castro) D.H. Lawrence's *Women in Love* with Glenda Jackson. A lust quadrangle reputed to be of latent Lawrence, his wife, and two friends. *Last Tango in Paris* is an exhausting, explosive film. Brando uses butter as an anal lubricant.

Sunday, September 18: (Parkside) *La Cage Aux Folles I & II*. Wonderful aged Gay drag couple are revealed to be just folks.

Tuesday, September 20: (Strand) *Making Love*. This is a touching love story if you accept it at face value: an upper class woman and husband who deal with his newly discovered homosexuality. *Saturday Night at the Baths* is an early low budget Gay message film. Straight samples Gay life. Appearance by Jane Oliver. Norman, Is That You? has stud son of Redd Fox and Pearl Bailey involved with fem white boy. Perhaps a worse Gay comedy will be made.

Wednesday, September 21: (UC Theatre) Tennessee Williams stories. *Cat on a Hot Tin Roof* has Elizabeth Taylor as hot cat to drunken Paul Newman and Big Daddy Burl Ives.

Baby Doll is child bride Carroll Baker in her best role.

Tuesday, September 22: (Castro) Tennessee Williams adaptations. In *Suddenly Last Summer* memories of vacation with Gay cousin cause Elizabeth Taylor to flip out. Aunt Katherine Hepburn and analyst Montgomery Clift try to help. Screenplay by Gore Vidal. With *Sweet Bird of Youth*. Troublemaker Paul Newman returns to hometown as successful man friend of wasted actress Geraldine Page, and almost loses his manhood. ■

M. Benzry

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Koyaanisquatsi Advanced Trance

Describe a film as "experimental" and I expect I'll have to sit through another self-indulgent artsy-craftsy bore. But Godfrey Reggio's almost unpronounceably named film *Koyaanisquatsi* is experimental and I've just seen it again for a third time. It did not fail to entrance me again, occasionally sending a chill down my spine or dazzling me with its masterful kinetic charm.

The title comes from the Hopi Indian language (pronounced ko-yaa-nis-quatsi) which means *life out of balance, or life in turmoil*. The film has no dialogue, just the vibrant animalistic

Philip Glass score (certainly one of the best he's ever done) and takes us on a cross-country tour of so-called civilization, showing how our "progress" is destroying us — and the world.

The first 20 minutes of the film are a tranquil narcotic, a rhapsody of aerial photography displaying the primordial beauty of the Four Corners region of the Southwest. Then we see this virginal wilderness slowly attacked and overrun by industry, belching factories, and urban squalor. The music becomes increasingly frenzied and physically jarring, the film speeded up so we see a day and night of a city in minutes — the exaggeration pointing out the craziness of our unnecessarily harried, hurried lives.

The dreamy conscious becomes a frantic nightmare until finally it seems the music and film are sweeping by us so quickly that they will virtually explode. There is no sudden big bang but a return in the final 20 minutes to an almost reverential summation which accomplishes a similar effect with its deafening quiet.

Koyaanisquatsi is a masterpiece in the fusion of cinematography, music, editing, and overall direction. The message might seem clichéd and pretentious but Reggio (who says this is his first and last film) transcends this with a rare eloquence and trancelike fervor found only once in a generation.

(Ghirardelli) M. Lasky

Clio Awards 1983

From a sexy, lots-of-skin jeans commercial from Madrid to a 2-minute soap opera from Hallmark Cards the Clio Awards Show is a crisp collection of the best television ads from around the world. The Clios are the advertising community's version of the Oscars (and more entertaining, too), so over the course of a very tightly edited 75 minutes, we get to see only the *creme de la creme*, not an obnoxious ad among them.

At least two-thirds of the ads that won this year rely on humor. Others are funny because of their colossal pretensions, like the Calvin Klein leisure wear ripoff of Flashdance. Some deal in skin, like the Midwest bank using gorgeous champion driver Greg Louganis as a spokesperson. Japanese commercials are by far the cleverest and most aesthetically appealing, although a British Cadbury's chocolate ad is downright sensual with its waves of undulating chocolate.

But it's the humor that stands out like the English ad for Cockburn's Port that has a Russian trying to pronounce "Cock," or the vacuum cleaner company which declares, "Nothing sucks like Electrolux."



Sexsational Anita Morris, the Clio's "Best Actress."

Best Actress of the Year went to Anita Morris for her purring, come hither ad for the Broadway musical show *Nine* — and that's the number this breezy show rates, too — on a scale

of 1-3.
(Palace of Fine Arts, Sept. 15-17; tickets \$5 advance, \$6 at the door; 863-4194)
M. Lasky

The Moon in the Gutter

Film in the Trash

Diva director Jean-Jacques Beineix's second film, *The Moon in the Gutter*, has that pretentiously theatrical look that *Querelle* did but that does not make this *Querelle* for straights. This film is for nobody. It is obtuse, oblique, and objectionable.

Where the highly artificial sets and overdone lighting in *Querelle* were part of the interpretation, the same effects here merely point out the scandalous lack of intelligence in the story and script, neither of which are understandable. Some films eventually explain themselves, but *Gutter* gets more cryptic with each new scene.

The photography is quirky and artsy-craftsy and belongs more on MTV than in a dream. The music by Gabriel Yared gets so worked up at in-

appropriate times that the audience laughed at it.

With Natassia Kinski, whose sole talent is her ability to pout in four languages, and Gerard Depardieu, this film has artistic notions that are so self-indulgent they cut off any communication.

(Bridge) M. Lasky

The Final Option

Minor Penetration

In *The Final Option* Australian actress Judy Davis plays an American who leads a band of "terrorists for peace" in London. She and the group are penetrated by Lewis Collins (all together now — *Who?*), an operative for the SAS (one of the S's must stand for

Stuntmen), a sort of military SWAT team. This totally preposterous, action-filled thriller ends in a hail of gunfire which presumably makes the world safe for a nuclear war. There hasn't been a minor major spy adventure since last year's *The Amateur*, so for fans of the genre *The Final Option* may be the last resort.

(Royal) S. Warren

Where's the Video?

Last week's Video reviews by Michael Lasky omitted to mention that the cassettes could be rented or purchased at the newly expanded Video Mart, 271 Ninth Street near Folsom

The Woman Who Built the Eiffel Tower

And Wrote A "How To" Manual for Gay Men

by Steve Warren

When she wanted a 3-foot model of the Eiffel Tower for a phallic gag in *Screwballs*, Linda Shayne, co-executive producer, -writer, and -star of the T & A (the action takes place at Taft & Adams high school) comedy opening at Bay Area theatres this weekend, had to stay up all night to make one herself. "That's how it is in low-budget filmmaking," she sighs.

Given her break by Roger Corman, she realized she had to come up with something commercial, even if some were offended by it. "I felt we treated men and women equally as sex objects," she says to pacify the feminists, and adds that since so

(Continued on next page)



Linda Shayne displays heavy T&A in *Screwballs*, the movie she co-produced, wrote, and stars in.

SPORTS

More Bowlers Wanted For TG Thursdays

The Tavern Guild Thursday Bowling League, previously limited to 10 lanes, has now obtained permission to utilize all 22 lanes at Park Bowl (on Haight Street near Stanyan), allowing many more bowlers to participate. At 8 PM on October 6, there will be a pre-season meeting on the 2nd floor of Park Bowl at which officers will be elected, by-laws will be adopted (the by-laws will basically follow the same format as the Monday and Wednesday Tavern Guild Leagues), and teams will be formed before lane assignments are decided.

The Thursday League will commence bowling at 9 PM sharp. The cost per bowler per night will be \$6.25. This amount will cover bowling costs, prize money, and officers' fees. Each bowler will also be required to pay a once-a-year ABC sanction fee of \$5.00 for men, or a WIBC sanction fee of \$4.25 for women (it is a mixed league and women are strongly encouraged to participate either as a team or as individuals on a mixed team).

The league will consist of 5 person teams, with the option of having a 6th bowler or a rotation or sub basis. If a sixth team-member is desired, it is advisable to schedule your bowlers on a rotation basis in order to allow each team-member to bowl the maximum number of games possible during the season.

Although presently there is room for both teams and individuals, it would be advisable to contact Mal Garcia at Park Bowl (752-2366) as soon as possible to reserve a space for you and/or your team. Plan on attending the October 6 meeting, as well.

The Monday and Wednesday Tavern Guild Leagues proudly welcome the Thursday Tavern Guild League into their ranks. ■

J.R. DeYoung

Sports Clubs

Different Spokes Bicycle Club. Saturday 17: Redwood Regional Park, moderate pace, some stops, some steep hills, 35 miles. Bring lunch or lunch money. Meets 10 AM Rockridge Bart. Info: Stephan, 653-0934.

Sunday 18: Gay Sports Day at Angel Island, Leisurely, many stops, mostly flat, 10 miles. Bring food for picnic after ride. Meets 9:30 AM, Pier 43½ Ferry (about \$7). Info: Clay, 861-5215.

All the Sports Clubs Combined! Different Spokes, Soccer Club, S.F. Track and Field, Frontrunners, and S.F. Hiking Club. ■

Bauman on KGO

Gay politics coming out of the closet on the right is the topic of Saturday's edition of *The David Lample Talk Show* on KGO-FM (FM 104). From 8:05 to 10 p.m. David's guest will be former Maryland conservative Republican Congress member Bob Bauman. Former Rep. Bauman was defeated for reelection after his Maryland constituents learned about his homosexuality. His coming out experiences have caused him to repudiate his previous support of the Family Protection Act, but Bauman still identifies with the Reagan wing of the Republican Party. ■

G.S.L. UPDATE

TOM VINDEED

Chicago's Sidetrack Gay World Champions!

It only took Jack "Irene" McGowan two years to put together the best Chicago has to offer, and they walked off with top honors at the recently concluded Gay World Series in Chicago.

The scrappy Sidetrack crew defeated The Pharr Library from Atlanta 6-4 to win the title. Atlanta forced a final game by downing Chicago 12-7 in the first game. The victors were paced by their fine shortstop, John Cieplak, and second baseman Bob Strada with timely hitting and fielding. If a MVP were to be given, it would have to go to Arturo Azurto, the outstanding pitcher for Chicago. Con-

gratulations to the new Gay World Champions, Sidetrack from Chicago.

The team that had everyone buzzing was the Cafe Ritz from Seattle. They didn't look like much, but when they took the field they were all business and finished a strong fourth, losing to Los Angeles in ten innings 7-6. This win gave L.A. third place. The Pendulum from San Francisco finished in fifth place, as they failed in their bid to repeat as champions.

The San Francisco contingent had a very good time in Chicago, and we would like to thank Gary Magida, Bob Strada, and Joe Clark for all their hard work. ■

GAY TENNIS FEDERATION

LES BALMAIN

Pilsner Ends in First

The final round of Team Tennis was completed this past weekend with two big wins deciding two important issues. First, Ivy's trouncing of Twin Peaks by a score of 55-22, the largest point difference for any team all year, put them back into fourth place and a spot in the playoffs. Secondly, the Pilsner Inn's big win over Gay Sports by 53-31 kept them in first place for the season. Sutter's Mill secured second place with a 41-28 win over Community Rentals (last year's champions) which resulted in Community Rentals slipping into fifth place and out of the playoffs. Gilmore's also clinched a playoff spot by beating The Bear 46-30 and finishing in third place. The Cinch team had a bye, having completed their season the previous round and remained in eighth place.

The final 1983 standings are as follows:

Team	Games Won	Games Lost	%	Games Behind
1. Pilsner Inn	369	285	.564	
2. Sutter's Mill	366	292	.556	10
3. Gilmore's	370	299	.553	13
4. Ivy's	350	306	.533	40
5. Community Rentals	345	308	.528	47
6. The Bear	301	362	.453	145
7. Gay Sports	294	359	.450	149
8. The Cinch	291	365	.443	158
9. Twin Peaks	277	387	.417	194

The playoffs are scheduled as follows: Saturday, September 17, at 9 AM - Sutter's Mill vs. Gilmore's; and at 11:30 AM - Pilsner Inn vs. Ivy's; Sunday, September 18, at 9 AM - Consolation Round, and at 11:30 AM - Championship.

Nominations for the 1984 GTF officers will be accepted at the next regular meeting, to be held at Ivy's Monday, September 19, at 8 PM. ■

L. Balmain

SHAYNE

(Continued from previous page)

many teenage sex movies are being made anyway, why shouldn't a woman be able to capitalize on the trend? "We set it in the 60's intentionally to show it's not the current mode of thinking."

Somewhere between studying clinical psychology at Berkeley and becoming an actress-producer-screenwriter, Shayne (who is 26 and graduates to playing a college student for the first time in *The Omega Factor*, which shoots in 3-D next month) was asked by a friend in Los Angeles to collaborate on a "How to Pick Up Men" book for Gay men. "I interviewed Gay psychologists," she says, "and concluded that it's pretty much the same as the heterosexual scene. You can meet someone on the street or in the supermarket, and you just have to make eye

contact . . .

"There's the same obsession with youth that heterosexual men have. In L.A. an 18-year-old girl can date anyone from 18 to 55, but a 35-year-old woman is a has-been in many ways . . . The psychologists all agreed that the bar-and-bath scene is overpublicized, that only about 25 percent of Gay men are involved in it. They said you should move to a big city where it's easier to be open about it . . ."

Once you meet someone city life makes it difficult to stay together: "An L.A. relationship lasts about three months. In any big city it's hard, whether you're homosexual or heterosexual."

After all that research, Shayne says, they never wrote the book; but she thinks there's still a need for it. ■

S. Warren



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MY KNIGHTS IN LEATHER

Knight Focus

KARL STEWART



Are You Here? Rink's photographs and contact sheets of the Castro Street Fair are on display at Orphan Andy's restaurant. You may find a picture of yourself, and Rink will be glad to allow you to purchase a copy.

It is traditionally a hot time in the old town. Things are certainly warming up about the hollow, too. Chaps celebrated its grand opening last weekend and held a Daddies Contest yesterday (I'll tell you who won next week). The Band's concert and benefit at the Eagle, Sunday, struck with a real crescendo.

These events had one thing in common — Colt Thomas, Mr. International Leather. His comfortable Southern countenance adds a warm glow to any occasion, and of course his big tits don't hurt either. His first stop this trip was Mr. SF Gay Michael Bowman's Beer Bust Benefit for Shanti at Castro Station on Saturday. In a beer chugging contest Patrick McGonigle won, although he wore most of the six-pack he downed. The 2nd Deepest Throat went to Ralph of Fanny's. Michael, with the assistance of Sable and Ken, had prizes and games going all day. The event raised somewhere in the region of \$700 for Shanti! Castro Station donated the beer in memory of owner Jim Ostlund. It had a carnival flavor which left all smiling as we headed into the Saturday evening sunset.

The Stables celebrated with a Gray Card Party. Andy served up a huge spread of roast chicken and other goodies. Joe Altman's superior studio photogenius graced the newly decorated main bar. Pearl Heart dished out his Joplin (Janis, not Scott). It was great to see Warren, Steve, and Rick's efforts rewarded in a big way.

Don Ramon's Restaurant is extending an invitation to you to join the Mexican Independence Fiesta on Friday, Sept. 16, with music and eats and jumbo margaritas at \$1.99. The party will last all week 'til Friday, Sept. 23, when Papa and the kids celebrate their anniversary with mariachis and food for days. The fiesta comes to an end on Sunday when the restaurant will open with a brunch of Mama's homemade chorizo. You can always find handsome blond Rob in front of the Eleventh Street cafe to park your car for you.

Skip Akin has joined the all star cast and crew at Chaps, on the door... lookin' mean?

What is swarthy Don Cavallo doing hosting at the fabulous Fickle Fox in Leon's absence?

In some downtown notes: The Iron Duke will close its lower two levels for remodeling. The third floor bar will remain open. Joe Ellis is planning to change the name of the Bush Street pub to 130, its address.

The piano bar at Sutter's Mill's beautiful high-tech location around the corner on Battery is manned by Frank Banks on Fridays. Of course, no one wants to miss the Curtis and Kent Show on Tuesdays.

Thinking of New Year's Eve already? Well, Disco Crazy John Vukas has secured the Moscone Center for a huge extravaganza. He says it's booked up through 2001! We'll probably be partying on the moon by then.

Arena's new manager, Bill "Quantas" Coates, received a standing ovation when he arrived last Monday — his 40th birthday. We don't have the count on Donna, though. Lou Rudolph mounted a birthday fete in his digs last weekend for the talented singer. Donna will soon have a record out called "Reggae Woman."

Oh, oh! Why is a certain GG Trooper going to London with daddy?

Animals' Bobby Betcher found "Butt Babies have a reason to live" in the Ambush head recently. He knows, too!

The Woods and the River area in general swung with the strains of jazz last weekend. Morgana King headlined The Woods' Monday evening cabaret. Carl, Gene, and Al have accepted a bid on the sale of The Woods this week. Rumor has it that Henry and the gang will therefore stay on until January or so. Mark A. is looking for a job in the city. This kid is a great bartender and a very skilled promoter... someone should snatch him up.

"The Erte for Today," Stephen was surrounded by fashions inspired by his mentor last Saturday eve. His opening at Benicia's Museum of Vintage Fashion was a sparkling, rich evening of fashion and tales by the museum's owner, Patti McClain. This So/M resident is one of our brightest designers for the future.

Another hollow-habitant, Mark Chester, will open his show of new work this Saturday at The Ambush. It's titled *Lost on a Sea of Desire* and he will receive guests there from 5:30 PM.

The photography of Milton Greene will be featured at Fitzgerald Gallery located at 832 Hyde, Friday, Sept. 16 at 7:30 PM. His title is... *Of Women and Their Elegance*.

This weekend is, of course, the last run of the season. The Warlocks' beautiful Lake San Antonio run site will be replete with city lights and serenades as the MC's try to outdo one another in the New York, New York theme. Applications are at the Eagle and Febe's, cost \$55 for food and booze from Friday, Sept. 16, through Sunday.

LOST KNIGHT

The San Francisco Gay community lost a very dear leader last week with the passing of Jim Ostlund, Castro Station's longtime owner. He passed as a result of complications from a case of pneumonia which he had battled for some time. Jim served as Emperor VI, and as the community swung into a more masculine mode he followed the trend by expanding the Station and



He did it on a dare. Mr. International Leather Colt Thomas mooned the Eagle crowd at last weekend's Marching Band Benefit. Let's hope this becomes habitual. (Photo: Rose)

created a leading macho watering hole in the Castro District. Thanks for all the good times, buddy!

Karl's Calendar

Thursday, 9/15: Two-for-One. The Stables, 8pm-2am, beer and well.

Friday, 9/16: New York, New York. Warlocks MC Run, Lake San Antonio, \$55. Applications at Febe's and the SF Eagle. (Thru Sunday, 9/18)

Mexican Independence Day. Don Ramon's; food, music & margaritas (\$1.99, jumbo); 5-10pm.

Of Women and Their Elegance. Photography of Milton Greene. Fitzgerald Gallery, 832 Hyde; reception 7:30pm.

Saturday, 9/17: Lost in a Sea of Desire. Photography of Mark Chester. The Ambush; reception 5:30-9:30pm. An Evening of Mayhem. 544 Natoma Gallery, featuring Kukuku; 9pm, \$5.

Workshop for the Artist as Healer. 544 Natoma Gallery, 9am-5pm; host: Fritz Hegi, RSVP 621-2683.

Grand Opening. The Stables' Restaurant; formal dinner by invitation, 6-8pm; hors d'oeuvres, 8pm.

Rocky Horror Picture Show Party. The Troc; featuring Stay With Me, 10pm 'til dawn.

Sunday, 9/18: Experimental & Jazz Music. 544 Natoma Gallery; featuring Trio Tales and David Widelock Trio; 8pm, \$5.

Beer Bust. The Stables, 3-6pm; \$1 buys a hot dog and a brew.

Salute to Country Western Queens. The Ramrod, 9:30pm; featuring the lovely and talented Ramrod bartenders (Joe Sanders in drag?).

Monday, 9/19: Red Hanky Night. The Stables; cocktail prices with flag, 7pm-2am.

Tuesday, 9/20: History of the Court System. Karl Stewart, speaker. Valencia Rose, 8pm, \$4. Guests Naomi del Rey and Grand Duchess Vinnie.



Stretching Out. Motorcyclist Toby takes a break from the weights of daily life to put in time as a leather lounge. (Photo: Rink)

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RIVETS

Satyrific

TOM ROGERS

Daddy threw a party in the California Sierra Woods again over the Labor Day weekend for some of his babies, and they loved it. There's nothing quite like a romp in the woods with Daddy. He's twenty-nine years old, and knows how to romp with style.

"He" is the Satyrs MC, and because he was the first, his "babies" are every Gay motorcycle club in the world.

And, (gasp) he's from LA!

Everybody knows that San Franciscans are not given to

To do this, the Satyrs went all out again. The main campsite was just like downtown, as it had to be in order to handle the population of the tent city that itself was loosely divided into "neighborhoods" occupied by members of various clubs and/or friends. One such, occupied by the members of the Rainbow MC, had some interesting features. Their banner, a monument to sleaze with its assortment of abused jockstraps and an Embarcadero "Y" towel, announced their presence across the stream from the main camp-

site. (They had a "satyr's" view of the showers, sharpened by a telescope set for close-ups of bathers.) The centerpiece of their camp, used to fill idle moments and to measure the mettle (among other things) of visitors, was a grave containing the remains of an aqua Barbara Mandrell scarf. The flowers on it were "watered" frequently enough that it's not clear whether the scarf died from drowning or from knife wounds inflicted by the hunting knives that had been driven into the grave.

The Satyrs spared no effort in equipping the encampment. They hauled in a commercial-level kitchen, a full bar (complete with a colorfully lighted sign that read "Satyrs" to help the blindest find their way to its wet plank), a theatre (complete with sophisticated sound and lighting effects, curtains and sets), four showers and shaving facilities that were elaborately plumbed with hot water, and their "fire fairies" filled three huge firepits with enough fuel to keep the action hot during the cold nights.

They avoided hunger riots by hauling in enough food to fill 2000 plates (300 pounds of meat, 60 cases of various food items and 42 gallons of milk), prepped by five Satyrs slinging their tits eighteen hours a day over three grills, three ovens, three double burners and two deep sinks. Coffee break demands were handled by a triple-urn coffee vat.

The bar served up twenty-five cases of assorted booze, seventy cases of beer, twenty-eight cases of juice, forty-five cases of soft drinks and cooled it all down with 2000 pounds of ice.

Guest performers held the stage on Saturday night, people and bike events (inc-lewd-ing five bike christenings) and the antics of the winners of those events during the awards portion of the Sunday night show kept everyone in high spirits.

Lurch, a member of the Warlocks here, presented a comedy monologue and sang "I Don't Remember Christmas" during the guest show, to win himself the Rainbow MC's annual "Golden Crutch Award" for the second time. (This

(Continued on next page)



What a threesome! The CMC's Niel Cronin, foreground, a man dressed in camp informal — no trousers — and Kate Smith.

praise anything about Los Angeles, much less travel across a sun-hot valley, then climb 8200 feet into the near-freezing nights of the Sierras to pay homage to an LA entity. But, like men from across this country and Canada (Delaware, Vancouver, BC, Texas and all points between), San Franciscans were well represented.

The setting, a wooded campsite high in the Sierras south of Yosemite known as Badger Flat, lends itself well to the cavorting and romping appropriate to Satyrs and Satyr-babies. With their hairy legs wrapped around Hogs, BMWs, Kawis, Yamahas and Hondas, forty-two men came to show how well they ride both bikes and each other. From where this reporter stood, the remaining 265 independents and members of 28 different clubs scored high in the second category.

And the Satyrs scored high too. MCs, if nothing else, are microcosms of brotherhood. The Satyrs provided the initial example, and have sponsored 22 annual runs to the same spot to perpetuate that example. If brotherhood is spread by randomly pasting pubic hairs to each other, (as well as sharing the warmth of a campfire, breaking bread together and sharing the general merriment promoted by plenty of booze and dinner shows), then this run did a lot of spreading and cementing brotherhood.



Some came home from the run with awards, some with hangovers. Lurch made a different catch — a man and some luggage. Which will he fill up first? (All photos this page courtesy Club Scene Magazine)



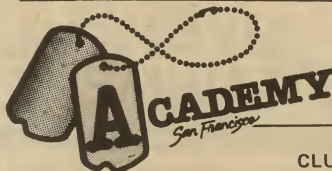
The Rainbow Motorcycle Club's Ron Johnson makes a toast to America, represented by Kate Smith.

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RIVETS

(Continued from previous page)

award, presumably, signifies that the winning performer did break a leg.) Local man-about-town Bobby Wong also performed with his usual success.

The Satyr's show on Sunday night was a full Broadway review of sixteen numbers that Past President Larry Reams

choreographed and directed. Club members rehearsed three months for this fast-paced performance that was presented without a single drag routine. (Well, almost.) A highly traditional nod to Kate Smith opened the show. Sporting a black beard to match her dress, "Kate" yodeled her best from a twenty-five foot high stage backdropped with a full-sized

flag to open the evening's entertainment.

The run's main feature warrants some attention here too. Satyr's Road Captain John Hartman deserves congratulations. The bike events were so demanding that anyone who even placed was rightly ecstatic. There were six classes of competition judged on the basis of the motocross scoring system. The events included (rider and buddy) Cross Country, Weight Lifter, The Satyr Clock, and The Tradition Lives On (a buddy event). San Franciscan Bob Roberts walked away with the overall best (Sweepstakes) prize.

And Bikers who rode to the campsite itself deserved (and received) medals. Roughly 250 miles from San Francisco and 300 from LA across the San Joaquin Valley floor that was 102° hot, the ride requires wending through foothills and climbing 8000 feet to Lake Huntington. I thought it was a demanding ride in an air conditioned Buick.

The bottom line of the whole experience?

Daddy does it bigger, harder, faster, heavier and doesn't brag about it 'cause he's having too much fun to get "political" about it.

**HE AIN'T HEAVY —
HE'S MY DADDY**

A Daddy of a different variety will have been selected by the time this hits the streets. InterChain, the international leather/levi club that has twenty-six local members, hosted a South of Market Leather Daddy Contest at Chaps Wednesday, with proceeds to benefit the Shanti Project. With people like InterChain Member Alan Selby (Mr. S. Products) and Chuck Slaton (owner of Chaps) pooling their resources, a lot of interest had been generated. Uyvari drew and donated the hot ad poster, and another InterChain member sponsored a candidate with flair. Lee Coplin, owner of Robin Lee Greeting Card Company, sponsored Alexis of the 15 Association with flyers and balloons to announce it. A full report next.

★ ★ ★

8200 feet high, 300 men, 300 pounds of meat, 25 cases of booze, 70 cases of beer, 2,000 pounds of ice, 16 numbers in a full Broadway revue, and not a single drag routine.

BIKE WATCH

Bill Wood, President of the Forum and a man I mentioned a couple of weeks ago as the victim of a motorcycle accident who'd freshly healed, has done it again. He's hobbling around in a cast and on crutches after being hit last Friday. "I'm not used to the 'floorboards' on my bike," he said.

Vern Stewart, man—about—town, is getting around town with cast and crutches too, after a motorcycle accident recently.

Bob Roberts of San Francisco won the overall best (Sweepstakes) prize at the LA Satyr's MC Run Labor Day Weekend.

Warlocks MC will hold their annual run, entitled New York, New York, this weekend. Head for the hills!

T. Rogers



Winner Bob Roberts and buddy rider Peter Jacklin of Mr. S. Products.



Home on the Run — the Rainbows' encampment.



The Rainbow MC's Lou Rudolph competes in the buff. His assessment of his performance: "Just Kidding."



The Rainbow MC's banner — jockstraps galore. (All photos this page courtesy of Club Scene Magazine)

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KARNAL KNOWLEDGE

King Clipped

KARR



Joe Andrews straddles a passionate J.W. King inside a chicken coop in *The Drifter*.

If all the porn stars I've taken the time to gush over — with words or otherwise — I've been most excessive for J. W. King. I've dropped my beads over Jon King, enthused about Scott Taylor, Scorpio and Roy Garrett, did a pelvic hula while writing about the early work of Will Seagars, stretched my facilities for Bruno and left droppings while describing Eric Ryan. But none of them do me in like Jim King.

Anticipation may be good for the soul, but it wrecked my nerves after Close-Up Productions devoted several magazines to juicy stills of the two movies King made for them. *The Drifter* and *Tightropes* will not show in theatres, having been made specifically for home video use. But my house is exactly where I want Mr. King, so I won't have to share him with anybody else.

Close-Up was sending the movies. They came. I saw. I was disappointed.

It's not that Jim isn't utterly glorious in *The Drifter*. Indeed, I don't think he's ever looked better. He's been to the gym and his body is defined, toned and solid. In *The Drifter* he's a ranch owner, and we first see him behind the credits. Shirtless, he's currying a horse. Just as a horse's back and mus-

culature ripple under sleek skin, so does King's. His nipples are taut, and a deep inward sway into the small of his back blossoms back out into a perfectly shaped ass that gives charisma to his poured-on jeans.

Joe Andrews, with his lived-in low keyed masculine style, is the drifter of the title, looking for a few days work during his travels. He gets the work, and a workout.

The sex scenes range from good to better, with both stars appearing natural and at ease playing themselves. They deliver plot lines well, and I got off just hearing King talk.

Their initial encounter is a cocksucking scene behind the barn. King's lasciviously dark lips and rapt concentration make him one of the best cocksuckers in screen history. I'd rather watch him work someone over than see him worked over himself. He's trimmed his public hair for this film, and his sturdy cock blazes forward with a greater strength and length.

A chicken-coup tryst goes further, with some good kissing/JO. King grabs a leather thong and ties off his cock and balls. Andrews then uses the excess length of thong to lash their cocks together. It's effective, all right.

Later, while King showers, Andrews has a solo JO in his bedroom, before the pair meet for the final suck and jerk before a romantically roaring living room fireplace.

In synopsis, and even in viewing, these scenes are fine. So why was I disappointed in the film?

The producers have made some strange and emasculating choices in the production of their film. The fine natural sounds of the ranch and the stars' own voices are replaced in the sex scenes by bad music and wretchedly executed voice overs. These aren't the stars voices, no attempt has been made to match their lip movements, and the dialogue is from the dumbest porn stereotype scripts. It thoroughly dispels the mood. Fortunately, you can turn the sound off and still enjoy the sex.

Enjoy it if you don't mind *suckus interruptus*. None of the first three sex scenes reach a climax. Jim announces each time that he has work to do and walks away. That leaves the final climax for the fireplace scene, and a movie really can bear more than one climax.

With these scenes so obviously truncated, it's frustrating that much time is spent on a non-sexual flashback montage that neither advances the plot or sets up the last scene. King is in the shower at this point, but doesn't have a solo. Andrews does, and I'm sure King's was cut. There are pictures of it in the magazine of the movie.

The existing footage is of good quality, and I'm surprised the producers would treat their product so sloppily. This could have been a classic. I've learned to watch around the truncated scenes, the stupid voice dubbing, the padded flashback and the illogical lack of climax to the stars' first encounters. King and Andrews are hot, and their fans will regret the same things I do while still enjoying the rest of the film. Like *A Star Is Born*, I'm dying to get the cut footage and restore the video to what it obviously should be. Despite my criticism, I feel King fans will enjoy the video. His presence, especially in the opening scenes where the camera gloats over his body, transcends *The Drifter's* shortcomings.

★ ★ ★

I doubt anybody could enjoy Close-Ups second video, *Tightropes*, a film so botched that even King's presence for half its length can't save it.

Filed in *The Officer's Club* in L.A., *Tightropes* is purportedly a bondage film. It stars the raunchy, truly hung-like-a-stallion and uncut Ryder. He's paired with handsome but ineffectual Rodney James. James never gets hard, and that's a problem in porn. He's supposed to be a masterful top, tying Ryder into various vulnerable positions on top of the bar and hanging from the rafters. It's difficult to believe that Ryder is being dominated. He nearly has to help James be a top, so the fantasy is blown. Once he's got Ryder tied, James, erectionless, doesn't know what to do with his captive. Ryder's obviously bored. Four times during this farrago he thinks to himself,

"Wish this guy was as hot as J.W. was the other evening."

The video then cuts to that scene which features some smacking with a thick leather belt, Ryder strung up on a gymnasium sort of framework, some acceptable cocksucking, and a stupid scene in which King wears a black elastic hood which is supposed to be ominous and butch, but is merely silly. King does his best, but the odds may be insurmountable, as his scenes are flashbacks spaced out between the deadly Ryder-Rodney James affair.

My heart goes out to James, who must have felt real bad the day of the shooting, but my heart goes out more to people who might buy the video. It shouldn't have been released. The King sequences would have been fine as a separate film, but diced into this goulash, can't be recommended. It's a pity. Perhaps Close-Up will release the

King/Ryder duo in the future on its own.

Rodney James looks swell — he and Ryder are butch adults, the sort too infrequently seen in porno — but their scene really needed to be left on the cutting room floor.

So that's one video with too much cut, but still enjoyable and one with not enough cut that will put you right out of the mood. A mixed track record for Close-Up's first two videos, certainly, but they're learning. Their third video, *shooters*, is a JO fest, and a huge advance on their first efforts. I'll report on it soon. Meantime, I think I'll go watch Jim King again. ■

Karr

All photos on this page come from Close-Up Production's excellent magazines which, like their videos, can be purchased from the company at Box 205, North Hollywood, CA 91603.

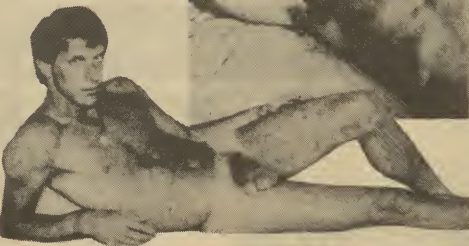
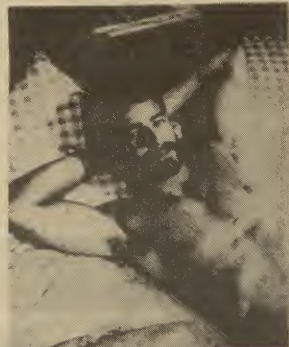
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Jim King — underneath that silly hood — works on Ryder in *Tightropes*.

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DICK WALTERS



Emperor Tattoo Jim and Empress Connie preside over the cake-cutting at his birthday party, which was a benefit for the S.F. General AIDS/KS ward. (Photo: Rink)

On September 20 Queen Mary's Pub will celebrate its Fifth Anniversary. How time does fly! . . . Daddy Joe Roland and Roger Hall and the staff promise one of the biggest parties ever . . . lots of surprises and a day of festivities.

Memo to Corky from many, many friends: Please get your act together and go for physical therapy . . . get well . . . the Gay community needs you.

A new seafood restaurant has opened in the theatre district called The Catch, 410 Geary St. across from the Curran and Geary Theatres . . . now you don't have to go to Fisherman's Wharf every time you want some seafood.

How come Patrick (Twin Peaks) and Chuck (Railway Express) were in Reno together . . . Did you know about this, Darrell?

Harry Dobbs, waiter extraordinaire, is at the Mint Monday through Wednesday evenings, serving some of the delicious

food the Mint is well-known for . . . hi, Dixon!

The Tavern Guild Picnic is this Sunday and you can still obtain tickets at most Tavern Guild bars or get on the White Swallow bus trip — contact them at 775-4152 for info . . . if you stop at The Hub on your way back from the picnic and show your stub you get a complimentary cocktail . . . and don't forget the \$1 tickets for the drawing on the truck.

We have finally gotten rid of Totie from the Geary Blvd. area . . . the fabulous one can now be seen on the plank at the New Bell Saloon . . . good luck to you, Totie!

The Atherton Hotel's dining room has a new manager, Larry Hays, and the food has become very good . . . for a while they had problems, but it has all been worked out and the chef and staff are putting out some very delightful dishes in a relaxed atmosphere.

Paul Ruehl of Gilmore's fame



Tommy Rose and Stephanie belt out the entertainment at Emperor Tattoo Jim's birthday party. (Photo: Rink)

is okay after leaving work the other day to go to Kaiser . . . he

only had high blood pressure . . . take care of yourself, Paul

— there aren't too many of us old girls around anymore . . . hi, George.

Say, Big Bird of Ginger's, how come you don't go to Savages anymore? I understand they have a petition up to get you to come back there to service the guests . . . is that true?

Dick Nelson of Off The Wall framers just returned from a great week in Portland . . . he had a ball with all the fun people there.

Bob Ross and Dick Rubin had a fabulous time at the Anchorage Coronation . . . they really know how to do it up right in Alaska . . . hi, Pepi!

Rome, Tony, and Ms. Minnie leave for a month's vacation in Minnesota . . . have a good time, guys!

Late-breaking news: Empress XIII Char has bought the Kok-pit! Knowing her, there'll be some changes made. ■

Weekend KGO Radio

Bay Area Reporter writer Dion Sanders makes his radio debut this Sunday night on KGO-FM's (FM 104) David Lamble Talk Show. From 8:05 to 10 p.m. Sanders will field questions ranging the controversies over Gay participation in the Martin Luther King Memorial March to coverage of youth and minority issues in the Gay press. From 7:05 to 8 p.m. Sunday the satirical group Ladies Against Women returns with politically pointed humor.

Saturday night from 7:05 to 8 p.m. Dr. Tom Waddell raises some interesting questions about medical research into the cause and cure for AIDS. From 8:05 to 10 p.m. Saturday Kevin Gordon and Madeline Ritchie discuss the latest chapter in the struggle of Lesbian/Gay Catholics to achieve recognition within the Church. Gordon and Ritchie are, respectively, founder and co-chair of the newly formed Consultation on Homosexuality, Social Justice, and Roman Catholic Theology. Listener calls taken at (415) 928-0104. ■

Openings in Therapy Groups for Gay Men

Two small ongoing Gay men's therapy groups have recently announced openings for new members. They meet on Wednesday or Thursday evenings near Haight and Divisadero. The groups have been running for over four and one-half years.

Current members come from a variety of backgrounds, have some prior or current psychotherapy experience, and range in age from their mid-twenties to mid-forties. For more information contact the facilitators, Dave Cooperberg, MA at 431-3220, or Pedro Rojas, MA at 841-9198. ■

Job Help at Clementina's

Former S.F. Chronicle job advice columnist Madison Kane shares her secrets of successful resume writing, skills assessment, and career transitioning with patrons of Clementina's Baybrick Inn, 1190 Folsom at 8th, on Monday night, September 19, at 8 p.m.; cover \$3. ■

Studio W AIDS Fundraisers

Studio W, 3137 22nd Street at Capp, in San Francisco has scheduled the following AIDS Fun Fundraisers during the month of October:

October 28: Tina Walters, Avotcja, Michelle Marchioli, Nan Crawford, Shana Ritter, Randy Johnson, Tom Shaw, and emceed by Danny Williams. 8 p.m.; \$6.

Over 30's Picnic

Professionals Over 30/San Francisco is sponsoring a Vegetarian Picnic at Quarry Beach, Angel Island, at 11 a.m. Sunday, September 25. Create your favorite vegetarian dish to share; but come prepared for a day of fun and sun. For further information, reservations, and ferry information call Marc at 567-8327.

For those who want additional information on Professionals Over 30/San Francisco, contact Tom James at P.O. Box 421161, San Francisco, Ca 94142. ■

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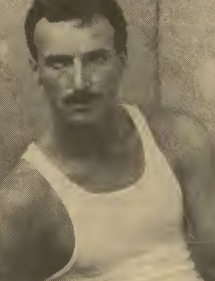
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PAUL 21, 6' 3" A Tall Drink of Water. 160 lbs. 40c Hairy, 32w, Black Hair & Blue Eyes. Tight Hard Body - Warm Form. RICHARD OF SF 821-3457

HOT SOUTHERN MAN

STRIKINGLY

HANDSOME - MASCULINE

EXCEPTIONALLY WELL-BUILT

HIGH REPEATS, IN/OUT

LARRY 641-8272

Huge 9" cock, big balls, Jim

863-2431 E37

\$20 - Hot athlete. Hung nice.

• Bill, 441-1054. Massage, etc. E43

MUSCLED COLLEGE

JOCK

Frat jock on swim team 6ft 185

29w blond bl eyes big chest arms

& ass. Hung hot. Must leave

number 641-7354 Ron 65/75 on

up. Go for it. Best morn., eve. E37

WARM & FRIENDLY

RAKE, 6' 180 lbs. 44" Chest, 32" w. Classic looks, defined bod & hung man, easy going. You'll enjoy having this man around. Available evenings & weekends. 821-2114

ITALIAN STALLION

Handsome, Well-Muscled Stud

hung thick, 6'2", 190 lbs., 29 yrs.

Call Angel, 621-8490

in/out

MANLY ANIMAL

DEAN 25, 6' 2" 46c Hairy 32w Handsome well endowed model.

All of SF is raving about Light

Brown Hair - Green eyes.

RICHARD OF SF 821-3457

CREOLE DELIGHT

1 HOT CREOLE STUD 1 TALL SCISSOR

1 SHIFF POPPERS

Take 1 hot Creole stud (6'10" w/8" cock, add 1 tall scissor for guidance, and/or 1 sniff poppers for easier digestion. Serve piping hot. Can be prepared for two or more.

\$55 IN/\$65 TO GO

For this & other recipe ideas call: 864-8587

NOW SWALLOW THIS

Hot Norwegian Man

hung with a "big"

throbbing cock between

two firm, tanned, lustful

thighs, silky tan skin,

hairy chest, handsome,

blonde, bedroom eyes,

mustache, 6', 185

I am just a young

MACHO MAN JR.

885-6309

Nude guy always ready downtown

SF 398-2198 all hours Taylor E37

Men into muscles J/O with musc.

defined BB 626-1395 Rip E37

J/O session w/blonde hunk 5'8",

135 lbs, Mike 861-4176 E37

SUPER HUNG

DOMINANT, HOT STUD

Exclusively for those wanting a man

"PLAYGIRL DISCOVERY"

DEREK 928-4255

Leading San Francisco Model Escort

S & M

Phone Sex

346-8747

Pagan

673-6404

TALL LEATHER TOP

WITH PLAYROOM

into anything!

Client 626-6444

DAN TOP MAN

YG & HOT

Hot Top & Butt

621-1077

24 hrs SM FF

etc. Well End. E37

Experience counts! Leather daddy,

37, small hands, fabulous Folsom

playroom, clean, confident & civil-

ized. Very hygienic. Bob, 861-4443

E37

I like to lay back & get my big fat

cock serviced. No reciprocation.

Joe 864-4018 E37

BISEXUAL MALE

MODEL

Tall - Handsome - Hung

474-8399

Older Men Welcome

FF WS

Inside massage: FF top expert.

W/S? Young fox with hose and

body to get you on your knees!

\$75, \$100. Safe. Healthy.

ROD. (415) 441-7628

MAGNIFICENT

COLLEGE JOCK

OLUF, 28, 6' 1" 180 lbs.

Norwegian. Handsome, Solid,

Well Defined, Tan 44" Chest,

32" Waist, Blu. Blond. Avail-

able some days & evenings.

Well Hung 285-6891

You CAN Top This!

Handsome, 6'4", 190#, Masc.

Hungry Mouth and Buttl

Jack 863-3276 E37

CLASSICALLY HANDSOME

BLOND - HEALTHY - HUNG

DAVID • 641-9272 • 75

SAN FRANCISCO'S FINEST

MALE MODELS

& COMPANIONS

MALE MODELS & COMPANIONS

FOR A NIGHT ON THE TOWN

OR AN EVENING AT HOME

21 to 35 Years of Age

• Dinner - Dancing - Theatre

• Sightseeing - Tour Guides

• Birthday Presents

• Nude Photography

• Fashion Photography

• Male Strippers For Business

HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS ... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

**This message is brought to you as a public service by
The American Liver Foundation.**

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

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